**Giuliano Vangi. Sei sculture a Milano/**

**Giuliano Vangi. Six sculptures in Milan**

curated by Giorgio Soavi, with the participation of Maurizio Calvesi and Dino Carlesi

Poleschi Arte Gallery - Milan

23 April 2003 - 29 June 2003

The **Poleschi Arte** **Gallery**, at Foro Buonaparte 68, Milan, presents the exhibition **Giuliano Vangi. Sei sculture a Milano/Giuliano Vangi. Six sculptures in Milan** from 23 April to 29 June 2003. With about thirty works, some of which never seen before, the exhibition offers a wide overview of the works by this artist from Tuscany.

There are on display six important sculptures in polychrome wood and marble, a group of recent drawings and six aquatints of large size, as well as a large oil canvas (195x134cm) made using mixed-techniques.

The sculptures on display, which are essential in order to understand the artistic development of **Giuliano Vangi** in his last creative period, are the polychrome wooden sculptures 'Uomo con cappotto/Man with coat' and 'Uomo con le mani al viso/Man with his hands to his face', both from 2000, and the marble ones 'Beatrice' of 1998, 'Donna panneggio e albero/Woman, drapery and tree' of 2000, 'Figure/Figures' of 2000 and 'Figura femminile e poesia/Female figure and poetry' of 2002.

'Uomo con cappotto/Man with coat', in ebony and boxwood (height of 123cm), is a work that seems to look far in an atmosphere of mysterious caution, while 'Uomo con le mani al viso/Man with his hands to his face' in polychrome wood (height of 200cm), reminds the visitor of a sudden gesture of surprise and dormant bewilderment.

In 'Beatrice', in wonderful white Carrara marble, with marquetry in onyx and yellow Sienna marble (200x96x40cm), the female figure is portrayed in a rigorous and extremely contemporary way.

In 'Donna panneggio e albero/Woman, drapery and tree' in white Carrara marble (48x68x57cm), the forms, blended and distinct, harmonically come out of matter. The same happens with the figurative geometrical cut of 'Figure/Figures', made as well in white Carrara marble, and 'Figura femminile e poesia/Female figure and poetry' (85x33x30,5cm), where the female representation mixes well with the lyrics carved into the marble.

On display there is the art book **Bomarzo. Il Sacro Bosco/Bomarzo. The Holy Forest** (printed in quarto, 50x40cm), born from years of research by **Maurizio Calvesi** on the stone “monsters” of the park of Bomarzo and endowed with ten aquatints by **Giuliano Vangi** on the theme of man and nature.

The exhibition is made in co-operation with Nicola Loi - Studio Copernico, Milan.

A thorough catalogue published by **Edizioni Gabriele Mazzotta** completes the exhibition, with texts by the curator Giorgio Soavi, Maurizio Calvesi and Dino Carlesi, plus the colour reproductions of the works on display.

Irma Bianchi Comunicazione s.a.s. di Irma Bianchi e C. via Arena 16/1 20123 Milan, Italy

Ph. +39.02.89404694 info@irmabianchi.it