**David Tremlett**“SE I MURI POTESSERO PARLARE”/

“IF WALLS COULD TALK”

28 JANUARY – 25 MARCH 2001

City Gallery of Contemporary Art of Trento
New Venue: via Belenzani 46

Grand opening: Saturday, 27 January – at 6pm

 The solo exhibition of **Davis Tremlett “Se i muri potessero parlare/If walls could talk”** launches the exhibition season at the new venue of the **City Gallery of Contemporary Art of Trento.**

The new space is located inside a Baroque building which has been repeatedly restored during the centuries, in the heart of the historical city centre, very close to the Cathedral, and spreads over an area of about 1,000sqm. Today, the works have been made inside the building, making it apt to the needs of contemporary art and preserving the facade.

 The exhibition, curated by Vittoria Coen and Nicoletta Pallini, has been planned and made by Tremlett on site and it represents an important and double occasion for Trento. The artist has, in fact, been working for years creating a strong and direct bond with space, through works made according the pastel technique and the pigment spread over the whole surface by the palm of his hand. He is known to the public for his *Wall Drawings*, drawings and paintings made directly on the walls of museums, galleries and private spaces. Each time his work is thus devised according to the site that will host it. In addition to the never seen before *Wall Drawings*, the exhibition documents the most significant research of the last seven years, with nine drawings on paper, a series of painted wooden sculptures, a video showing the process of creation of the *Wall Drawings* and seven scale models of wood and painted paper made for previous events.

 In regards to his art Tremlett says: “I have found out that the pastel media allows me to do something, physically, as if I were making a sculpture instead of working on a flat surface. Many of the colours I use are similar to those of the building materials, steel and stone grey, wood brown, terracotta and brick red. Yellow and turquoise, which I use less often, are more extravagant, and don't have a materic quality. They have a relation to light, the Sun and the climate. They are an inheritance from my journeys to Northern Africa and Arabia where many interiors are decorated with these colours”.

 David Tremlett is a nomadic artist, lonely and relentless traveller who cherishes all the experiences of the places he visits. India, Mauritania, the Arizona deserts and Australia, these are some of the examples of places that the artist translates with warm and enveloping colours, creating effects of depth and brightness. They are “inner landscapes” which cross painting, sculpture and architecture.

 The exhibition is accompanied by a **catalogue published by Mazzotta** (bilingual in Italian and English), with **texts by Vittoria Coen and Nicoletta Pallini.**

**Title: David Tremlett - Se i muri potessero parlare/**

 **David Tremlett - If walls could talk**

**Venue: City Gallery of Contemporary Art of Trento –** Via Belenzani 46, Trento

Duration: 28 January – 25 March 2001

Catalogue: Mazzotta, bilingual, Italian and English

Texts: Vittoria Coen, Nicoletta Pallini

Opening hours: 10am-6pm, closed Monday

Entrance fee: Full price L.5,000. Reduced L.3,000

Guided tours : Saturday, 3 February and Saturday, 17 February at 4pm

 Other times upon booking (min. 10 people per group)

**Info:** City Gallery of Contemporary Art

 Ph. 0461-986138-985511, fax 0461-237033, e-mail: vitcoen@tin.it