**Mauro Staccioli, Il girotondo dei bambini/**

**Mauro Staccioli, The Ring-a-Ring o'Roses of children**

**Launching of the permanent sculpture at the Gardens of Piazza Venezia, Trento**

**30 May 2002**

On 30 May 2002 at 4pm at the Gardens of Piazza Venezia in Trento, the permanent sculpture by Mauro Staccioli, *Il girotondo dei bambini/The Ring-a-Ring o'Roses of children*, will be launched, made by the Council Gardens Department within the refurbishing of that space.

It is a different Staccioli - for who knows the work of this Italian artist now very famous on the international scene - because it lacks the majestic size of his bent structures tending towards the sky or his polygons which stand massive within the environment. The artist, with the idea of a place for children in mind, decided to dedicate them this new work made of five small iron-concrete polygons, irregular in shape, placed in a circle. Thus the height of each one is about half a metre and the work takes the role of an educational game. It is, in fact, one of the rare occasions when Staccioli uses different colours from the usual cement grey or rust red. Even though made in iron-concrete the polygons have the tints of fundamental colours: red, yellow, blue, black and white. The symbolism is openly educational and reminds the viewer of the differences of races and of each individual person. A "ring-a-ring o'roses" of hope for children and peoples of the world, which the children of Trento could use while playing in the park.

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