PERCORSI RECENTI/

RECENT PATHS

*Una Città per I´Art/*

*A City for Art*

**Milan, Palazzo Reale**

**from 17 June to 17 September 1997**

**GIUSEPPE SPAGNULO**

**Palazzo Reale Piazza Duomo 12, Milan**

 **Ground floor and Visconti basement, inner courtyard and Piazzetta Reale**

The Council of Milan - Culture and Entertainment Department - in co-operation with the Mudima and the Antonio Mazzotta Foundations presents a wide selection of the recent sculptures by Giuseppe Spagnulo, who exhibits 48 works that are among the most meaningful of the last decade, some of which have never been seen before. There are on display about thirty sculptures among which we can find either iron or clay monumental pieces as well as smaller ones which retrace the artistic career of Spagnulo from the 1980s up to his latest installations.

Accompanying the sculptures are about twenty drawings made using charcoal and volcanic sand. Where the famous 4m high *Turris* -made in clay in 1991 - comes back, among the main sculptures, there are many new ones: a bent wing of 8t in weight and 3.25m in length, a 5m high *Turris* in iron and a very recent series of *Archeologie.*

From the mid 1960s Giuseppe Spagnulo, considered one of the most important sculptors in Italy, has been working with installations in iron and clay, where the knowledge of anthropological memories of the culture of Magna Graecia, which formed the artist, matches the most advanced analysis of the primary structures which asserted themselves in Western art from the 1970s. Spagnulo is acclaimed also internationally for his elementary "ferri spezzati/broken irons" with mallet and the "torri archeologiche/archeological towers" developed with fire; he is also one of the main European sculptors. Never neglecting sculpture for other shortcuts regarding the object, he developed cultural thematic forms together with the specific language of sculpture. Fully dedicated to the art work in black, to clay and iron, he gave dynamism to such materials highlighting their frailty as well as their strength, often allowing their shapes to be the results of molding and forging. Combining the memories of myths to the materialistic dialectic, his innovative work goes back to the spirit of matter and symbols.

**Press Office: Irma Bianchi Comunicazione**