

Cuschera Sculptures 1990-2016

edited by Giuseppe Appella

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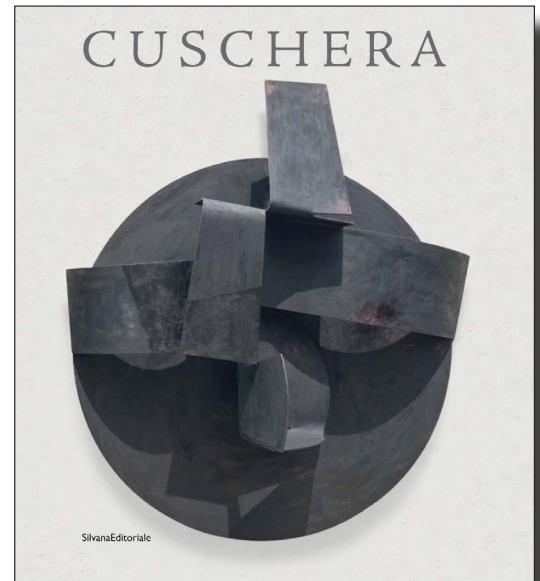
220 illustrations

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With Salvatore Cuschera (Scarlino, Gr, 1958) we see the recreation of the blacksmith's technical skill and manual expertise; each blow of the hammer transfers to the glowing hot iron the force that breaks through all reference to nature and asserts the idea of sculpture as integration of music, architecture and poetry, in a single harmonious context. It does not limit the spirit but begins with the very soul of the material, the most noble and the most neglected.

The volume, introduced by an essay by Giuseppe Appella, is completed by Appendix with biography, critical reception and bibliography.

