**Rotella. Libro d'artista Giampaolo Prearo Editore/**

**Rotella. Artist's book, Giampaolo Prearo publishing house**

preface by Carlo Castellaneta; poems by Sebastiano Grasso; presentation by Achille Bonito Oliva

CorsoVeneziaOtto, Milan

24 March 2005

On 24 March an exclusive artist's book, published by Giampaolo Prearo and dedicated to Mimmo Rotella, will be presented by Achille Bonito Oliva in the new Milanese contemporary art space CORSOVENEZIAOTTO.

The important volume, of large size 41x38cm, is made up of 12 original collages printed by hand press on Corona paper, all made through the old technique of décollages, invented by the master in 1960. They are faithful reproductions of famous works, recently exhibited at the Guggenheim Museum of New York, made by the master between 1954 and 1962. Carlo Castellaneta, the author of the preface of the book, underlines in his text the essence of these works: "in each one of them it can be noted how the décollages open sudden cracks of light, abrasions in the texture of the painting, scratches which seem haphazard, but which are, instead, calculated by the millimetre, so that his art, that seems exclusively the result of chance or a dadaist expedient, is in fact inspired by rationality as all masterpieces are". Each work is accompanied and introduced by a poem by Sebastiano Grasso, printed parallel.

The book is published by Giampaolo Prearo after 35 years of friendship with Mimmo Rotella in order to retrace the historical moments of the artist, and it joins the prestigious book series where there have already been published John Baldessari, Joe Tilson, Mario Ceroli, Andrea Cascella, Ugo Nespolo, Severino Gazzelloni, Agenore Fabbri and Umberto Mariani. To be shortly published are Remo Salvadori, Matteo Basilè and Luciano Fabro. The volume has been made in 100 copies, numbered and signed by the artist, French bound, with loose-leaf. Each quarto contains an original collage, and they are all contained in a box of blue silk: a great reference to the most famous of his works, 'Marilyn' made in 1962, can be found in the collage of the cover which faithfully reproduces it.

The prestigious volume is packaged in an elegant protective box in transparent plexiglass. The public can have a look at the book at the gallery CORSOVENEZIAOTTO, at the bookshops Bocca and Hoepli.

Details

Title of the book Rotella

Preface by Carlo Castellaneta

Poems by Sebastiano Grasso

Presentation Thursday, 24 March 2005 at 7pm with Achille Bonito Oliva