**Robert Rauschenberg**

MiArt - Milan

17 April 2009 - 20 April 2009

The gallery **Agnellini Arte Moderna of Brescia** will attend **MiArt** with the **solo exhibition** of **Robert Rauschenberg**, a homage to a great American artist who recently died (1925 - 2008).

Also for this edition of MiArt Roberto Agnellini and Dominique Stella offer to the public an exhibition of high standards thanks to a careful selection of about ten works, mostly **never seen before**, made of paper and fabric collages. Among these works there stand out "Ringer" (1974), a solvent transfer on collage of silk and linen, and the iron assemblage "Salsa verde glut (Neapolitan)/Green sauce glut (Neapolitan)" of 1987. Rauschenberg's works have a special uniqueness, determined by the way in which the artist selects and combines the elements of the collage, as well as by those aspects that distinguish them from the coldest pop art, a result given by hand-painted parts, the superimposition of the collage, the images free in reticular composition and the imperfections of screen-print. The experiences gathered during his journeys in Italy, France, Jerusalem and India are present in these works made from 1970 to 1976. Some of these works, **unique pieces**, have been made in the People's Republic of China.

The exhibition illustrates the important artistic career of Rauschenberg.