*Council of Pavia Pavia Culture - City Museums*

**THE VISCONTI CASTLE OF PAVIA**

**Exhibition Room**

*featuring Alessandra Angelini*

**ARTIST'S PROOF**

**Experimentations across graphics, sign and colour**

*curated by Susanna Zatti and Francesca Porreca*

**5 May – 3 June**

Grand opening on Friday, 4 May at 6pm

*Press release, 02.05.2012*

On 4 May at the Exhibition Room of the Visconti Castle (Castello Visconteo) of Pavia the exhibition **Prova d’artista. Sperimentazioni tra grafica, segno e colore/Experimentations across graphics, sign and colour** will be launched, organized by the City Museums of Pavia and open to the public from 5 May to 3 June.

The group exhibition curated by Susanna Zatti and Francesca Porreca gives a prominent position to the “artist's proof”, the moment of experimentation that precedes the creation of art: that intermediate phase between the idea and the finished work.

This contemporary event accompanies the great exhibition “Rembrandt. Incidere la luce/ Rembrandt. To carve the light” - at the Stables of the Castle (Scuderie del Castello) -, matching past and present and highlighting the different artistic paths on incisions and graphics.

The artists, each one with about ten of his/her works on display, are: **Alessandra Angelini, Monica Anselmi, Giovanna Fra, Rossana Schiavo, Teresa Sdralevich and Ada Eva Verbena**.

Consequently on display there are about 60 works among which many **never seen before pieces**, the result of recent experimentation, accompanied by **drawings**, **projects** and **videos** which record the different preparatory phases. On the occasion the visitors can admire **graphic works**  made by different techniques: xylographies, linoleum cuts, copper engravings, serigraphs, etchings, frottages, monotype prints, as well as artist's books.

The participants of the event are from Pavia by birthright or adoption, chosen by the curators who paid attention to both the research of the young generations and the most acclaimed artists, in order to strengthen the communication between contemporary art and the territory.

In this exhibition **Alessandra Angelini** proposes some never seen before “artist's proofs”, which belong to graphics, a way of expression she often approached during her career. There is also taken a deeper look at the experimentation and research work towards pigments and colour, in this particular case concentrating on the usage of vibrant luminescent colours. The artist has created different matrixes, xylographic, copper engraving made by UV rays, in plexiglass on which she applied the frottage technique, the inking with catchy colours and interventions with material pastes.

The “proofs” on display are various in their expressiveness even though they are highly consistent: xylographies such as *Propagazione* e *Propagazione e Pulsazione/Propagation and Propagation and Pulsation* highlight a better definition of sign and colour, thanks to the selection of definite hues and clear graphic signs; in the case of copper engravings such as *Luna Blu* e *Illusione/Blue Moon and Illusion*, instead, the strength of the work is especially given by the blending of colours and their variability. The chromatic game created in these works is a fundamental feature and it is always present even if sometimes covert. *Goffrage*, apparently a white work, hides faint hues and shades if it is observed from particular angles or hit by the light.

The artist defines the works on display as “Illusione/Illusion” where the inescapable elements, sign and colour, take on a very different significance. The sign is reckoned as the essence, the force lead by thought, as the tone, the definition. Colour is the changing reality, elusive, which evolves and changes according to the light.

The artists says: *“Beauty is the appearance of a finished work, in fact the signs used to make the plates are signs strongly pulled out from the hard wooden surface, or material pastes thrown and worked on the plates, all done in speed as if to overcome the limiting nature of the material”.*

Special thanks to MERCK S.p.A. for providing special vibrant pigments and SUN CHEMICAL for providing semifinished products for graphics application.

**Details**

**Title PROVA D’ARTISTA. Sperimentazioni tra grafica, segno e colore/**

 **ARTIST'S PROOF. Experimentations across graphics, sign and colour**

**Curated by** Susanna ZattiandFrancesca Porreca

**Venue** **VISCONTI CASTLE of Pavia**

entrance from Viale XI febbraio, Pavia

**Dates**  5 May – 3 June 2012

**Grand opening** Friday, 4 May at 6pm

**Opening hours** from 10am to 5.50pm, closed Mondays.

**Catalogue** E-soul, Pavia

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