 



# 

# CAMeC

# Centro Arte Moderna e Contemporanea

Piazza Cesare Battisti, 1 – La Spezia

**Omar Galliani**

**…a Oriente/...in the East**

*curated by Marzia Ratti*

**27 June – 15 November 2015**

**Grand Opening on Friday, 26 June 2015**

**at 6pm**

*press release, 23.06.15*

With the important show dedicated to Omar Galliani, CAMeC places next the exhibition taken from the permanent collections, “Dal disegno al segno/From drawing to sign”, the in-depth analysis of the work of an artist who indeed favours drawing as his preferential field of research, with very innovative and distinctive outcomes, in the concept and also in the making of it.

Regarding drawing, as the main aspect of his artistic research, Galliani himself precisely points out: “Drawing is always travelling with me and in the many airports, in the East and in the West, on several notebooks I have traced lines, used up pencils, turned into dust charcoal or sanguine. Mine is an irreverent and overstated drawing, that has broadened the preliminary sketch to a 'finished/unfinished' work. It has left the table preferring a wall or the floor”.

It is “an exhibition centred on works that come from the charms he experienced during his many journeys to China and the East, where during the last five years the artist made himself known and appreciated, exporting his artistic language that, within the most effective contemporaneity, carries also the heritage of the Italian classical tradition, filtered and interpreted through a sublime individual elaboration.

Leading to this decision it has been, first of all, the discussion around Galliani's interests today, which are in fact facing more and more wider horizons, willingly enriched by international experiences - emotionally lived within and re-elaborated - so that one can observe a meaningful cross-influence between the cultural worlds of East and West in some of many recent works. Galliani's journeys to the East are close encounters with images, materials, stories and characters from a thousand year old tradition that is without comparison and that in the present globalized world is producing conceptual and linguistic short circuits going both ways. These features consistently emerge in the art works presented at CAMeC, condensed in visual illusions that take us back at one time to the legendary story of young princess Liu Ji, at another to the poetical memory of inks and dynastic handwriting, at another to the theme of the sign seen from its perceptive and semantic fluidity” (from the text by Marzia Ratti in the catalogue).

“By drawing, Galliani talks to the emotions of the History of Art, he finds again familiar images, meets scholarly masters, goes deep into long pursued symbols and myths, and reads again tales he knows by heart. But Omar Galliani's drawing is also a constant switch between the light poetry of the concept and the reality of a powerful and an unwieldy Nature. The voice of thought is detected in the silent emerging of the figures from graphite, a merely grasped tale, a slow change of light, a puff on the charcoal powder. They are symbolic images, enigmatic figures that land on the table or a piece of paper leaving their prints, their shadows, the print of a flimsy body, a dream, an enchantment, a symbol, a thought" (from the text by Danilo Eccher in the catalogue).

The exhibition is hosted on floor *Due* of CAMeC, and is accompanied by a extensive catalogue, published by Silvana Editoriale, with texts by Danilo Eccher, Marzia Ratti and Galliani himself; graphic project by Massimiliano Galliani.

**INFO and CONTACTS**

**Title: *Omar Galliani …a Oriente/Omar Galliani …in the East***

***Un progetto di CAMeC contemporary/***

***A project by CAMeC contemporary***

Dates: 27 June – 15 November 2015

Grand opening: Friday, 26 June at 6pm

**Curated by: Marzia Ratti**

**Scientifical and Organizing Commitee: Omar Galliani, Eleonora Acerbi, Danilo Eccher, Nadia Stefanel**

**Opening hours**: from Tuesday to Sunday 11am–6pm; closed on Mondays and on 15 August.

**Info and bookings**: ph. +39 0187 734593 - [camec@comune.sp.it](mailto:camec@comune.sp.it) - [http://camec.spezianet.it](http://camec.spezianet.it/)

**Press office**:

Council of La Spezia: Luca Della Torre, +39 0187 727328; [ufficiostampa@comune.sp.it](mailto:ufficiostampa@comune.sp.it)

Cultural Activities Department: Cinzia Compalati – tel. +39 339 3494536 [comunicazione@laspeziacultura.it](mailto:comunicazione@laspeziacultura.it)

**Press office for the exhibition**

**IBC Irma Bianchi Communication**

Ph. +39 02 8940 4694 - [info@irmabianchi.it](mailto:info@irmabianchi.it)

text and image downloads from [www.irmabianchi.it](http://www.irmabianchi.it/en/mostra/omar-galliani-oriente)