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**Expo in città**

**Open Studio. Maria Cristina Carlini**

*Via Savona 97, Milano*

Thursday 21 May 2015, h 4pm – 8pm

Thursday 4 June, h 4pm – 8pm

Thursday 2 July, h 4pm – 8pm

Thursday 17 September, h 4pm – 8pm

**Thursday 22 October, h 4pm – 8pm**

*press release, 21.09.15*

During the **Expo** the sculptress Maria Cristina Carlini **opens her studio to the public** **five times**, from May to October, as part of *Expo in Città*.

In the **loft with a garden** the visitor canadmire several **works, small and large in size**, in sandstone, iron, corten steel, and on paper, and can come in close contact with the eloquence of the artist.

Next to the materials and tools she uses in the making of her works, there are two large furnaces for ceramics; it is also possible to consult **several publications** that accompanied the artistic career of the sculptress with texts by important critics among which there are *Gillo Dorfles, Luciano Caramel, Flaminio Gualdoni, Claudio Cerritelli, Carlo Franza, Yakouba Konaté, Elena Pontiggia* and *Martina Corgnati*.

During the visit **two videos** will present the large works placed around the world and the monumental sculpture on display at Fiera Milano Rho for the Expo, with Italian and English commentaries by *Martina Corgnati* (curator), *Gino Di Maggio* (President of the Mudima Foundation), *Camillo Fornasieri* (Managing Director for Art and Culture at the Stelline Foundation) and *Philippe Daverio*.

The artist, who is indeed sensitive to and involved in her city, is present in two important locations in **Milan** with **two meaningful monumental works**, *site specific* and permanent, placed on the occasion of the **Expo**. The majestic sculpture *La nuova città che sale/The new rising city*, 10m tall, in corten steel and salvaged wood, stands out against the stretch of water opposite the South entrance of Fiera Milano Rho, and the original work *Vento/Wind*, in salvaged wood and corten steel, more than 4m tall, enriches the path of sculptures in the Art Park at Idroscalo.

What emerges in the works by Maria Cristina Carlini is a careful search for the materials and their relationships, and a consistent exploration of natural elements; a language in support of a new worldly civilization based on ethical principles and environmental sustainability.

**Short biography**

The sculptress Maria Cristina Carlini started to work with sandstone in Palo Alto, California, after that she expressed herself using different materials among which there are iron, corten steel, resin and salvaged wood.

Her artistic career includes important solo and group exhibitions in private and public venues, nationally and internationally.

Several publications have marked the artistic career of Maria Cristina Carlini over the years; it is worth mentioning those published by **Mudima** and **Skira**.

Maria Cristina Carlini sculptures are permanently on display on **three continents**: **Europe**, **America** and **Asia.**

* 2006 - Rome, Italy,State Archives, *Fortezza/Strength*
* 2007 - Milan, Italy, Court of Auditors, *La Porta della Giustizia/The Door of Justice*
* 2008 - Milan, Italy, Fiera Milano Rho, *La città che sale/The City Rises*
* 2008 - Cosenza, Italy, Piazza dei Valdesi, *La Vittoria di Samotracia/The Victory of Samothrace*
* 2009 - Loreto, Italy, Gardens of Porta Marina, *Pellegrini/Pilgrims*
* 2010 - Reggio Calabria, Italy, Lungomare Italo Falcomatà, *Monumento al Mediterraneo/* *Monument to the Mediterranean*
* 2010 - Beijing, China,Italian Embassy, *Viandanti/Wanderers*
* 2010 - Beijing, China, NAMOC - National Art Museum of China, *Danzatrici/The Dancers*
* 2010 - Shanghai, China, Sculpture Park, *Legami II/Links II*
* 2010 - Jinan, China, Shandong University of Art and Design, *Legami III/Links III*
* 2010 - Tianjin, China, Italian Institute of Culture, *Letteratura II/Literature II*
* 2010 - Denver, U.S.A., Auraria Campus, *Madre/Mother*
* 2010 - Denver, U.S.A., Rocky Mountain College of Art+Design, *Out & Inside*
* 2011 - Miami, U.S.A.,Dade College, *La Vittoria di Samotracia/The Victory of Samothrace*
* 2011 - Rongcheng - Shandong, China, *Fortezza II/Strength II*
* 2011 - Miami, U.S.A., Corpus Christi Catholic Church - Sculpture Park, *Icaro/Icarus*
* 2013 - Varese, Italy, Villa Recalcati, *Bosco*
* 2014 - Milan, Italy, Fiera Milano Rho, South Gate, *La nuova città che sale/The new rising city* – on the occasion of EXPO
* 2015 - Milan, Italy, Parco dell’Arte at Idroscalo, *Vento/Wind -* on the occasion of EXPO

[www.mariacristinacarlini.com](http://www.mariacristinacarlini.com)

**Details**

**Title** Open Studio. Maria Cristina Carlini

**Venue** Studio Maria Cristina Carlini - Via Savona 97, Milan

**Dates**

Thursday 21 May 2015, h 4pm – 8pm

Thursday 4 June, h 4pm – 8pm

Thursday 2 July, h 4pm – 8pm

Thursday 17 September, h 4pm – 8pm

**Thursday 22 October, h 4pm – 8pm**

**Entrance** free

**Info** info@irmabianchi.it

**How to get there** Tram 14, stop via Tolstoj

 Bus 90 / 91, stop P.za Napoli

**Press office**

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text and photo downloads from [www.irmabianchi.it](http://www.irmabianchi.it/en/mostra/open-studio-maria-cristina-carlini-expo-2015)