PRESS RELEASE

**MARIA CRISTINA CARLINI: THE POWER OF IDEAS**

curated by Vittoria Coen

**5 May – 30 September 2022**

closed 4 – 21 August

**Chiostro della Magnolia**

*At Fondazione Stelline,*

*the monumental works of Maria Cristina Carlini*

*interact with the nature and architecture in the Chiostro della Magnolia*

[Milan, 21 June 2022] Great success for the important solo exhibition **Maria Cristina Carlini: *The Power of Ideas***, curated by Vittoria Coen at **Fondazione Stelline**. The itinerary in the Sala del Collezionista, which included numerous previously unseen works, closed on 12 June after attracting a large public and notable interest from the critics. The three monumental sculptures from the show will remain on display in the Chiostro della Magnolia until 30 September as an accompaniment to all of the Foundation’s summer initiatives.

In the Cloister’s magnificent historical setting, Carlini’s works seem to emerge from nature. The Corten steel of the *Incontro* installation, rendered brown and opaque by the artist’s intervention, makes a sinuous impact in a succession of lines and volumes. Balance and harmony encounter the geometric modularity of the surrounding arches in a continuously evolving interaction.

The motionless surface of water mirrors *Fantasmi del lago* , a series of polychrome sheet metal modules that rise diaphanously skyward, the colours of their reflections and shadows closely interrelating with the surrounding environment.

The numerous stoneware rings that form *Origine* combine all the colours of earth, and its seven tall columns suggest a journey into the past as they lead the way in seeking a common memory in nature.

Maria Cristina Carlini’s power and tenacity engender a body of work inspired by matter. Her ideas create artworks that are both potent and intimate, with a capacity for expressing universal languages that question the future and reawaken the past.

On view in the Bookshop is the **exclusive docufilm** ***Maria Cristina Carlini: Geologies, Memories of the Earth***produced by **Storyville** in 2020. Filmed in the rarefied atmosphere of her studio, Carlini discusses her work and approach to art in an intimate and understated personal narration.

The exhibition, produced under the patronage of the Lombardy Region and the Municipality of Milan, is accompanied by a **bilingual** publication with an introductory text by Vittoria Coen, an interview with the artist and images of the work installed the Sala del Collezionista and the Cloister.

***Maria Cristina Carlini*** *began her art career studying ceramics in Palo Alto, California. She later continued her practice in Brussels, where she also taught the use of the potter’s wheel. She subsequently moved to Milan, where she focused exclusively on sculpture. At this juncture, in addition to stoneware and terracotta, she began to work with materials such as iron, sheet metal, Corten steel and reclaimed wood.*

*Her production ranges from small-scale to monumental work. Her career has been punctuated with awards and solo and group exhibitions in various public and private, national and international locations. Examples of her monumental sculpture are on permanent display in Europe, America and Asia. She currently lives and works in Milan, where her studio is a forge of creative activity.*

[www.mariacristinacarlini.com](http://www.mariacristinacarlini.com)

**MARIA CRISTINA CARLINI: THE POWER OF IDEAS**

curated by Vittoria Coen

5 May – 12 June 2022:S*ala del Collezionista and the Chiostro della Magnolia*

**5 May – 30 September 2022: C*hiostro della Magnolia***

**closed 4 – 21 August**

**Opening hours:** Cloister, every day from 8.00–20.00

Bookshop until 3 July: Tuesday – Sunday, 10.00–20.00 (closed Monday)

**Free entrance**, according to current regulations for access to museums and exhibition spaces.

**Fondazione Stelline Fondazione Stelline press office**

corso Magenta 61, Studio Giornaliste Associate BonnePresse

20123 Milan Gaia Grassi +39.339.56.53.179

[fondazione@stelline.it](mailto:fondazione@stelline.it) Marianna Corte +39.347.42.19.001

www.stelline.it [info@bonnepresse.it](mailto:info@bonnepresse.it) – [www.bonnepresse.it](http://www.bonnepresse.it)

**Press office for Maria Cristina Carlini**

IBC Irma Bianchi Communication

Tel. +39.02.89.40.46.94 - mob. +39.328.59.10.857 ­– info@irmabianchi.it

texts and images available at [www.irmabianchi.it](http://www.irmabianchi.it/mostra/maria-cristina-carlini-partecipa-hypothesis-atto-i)