Superstudio Più

Via Tortona 27, Milan

**Maria Cristina Carlini participates in the**

**SUPERDESIGN SHOW**

**6 - 12 June 2022**

*press release, 16.05.2022*

**Maria Cristina Carlini** returns to **Superstudio Più** with an exhibition held 6­ - 12 June to mark **Design Week 2022** and the new edition of the Superdesign Show entitled *Looking Ahead*. The artist has embraced the challenge launched by the organisers, who are inviting artists, designers and companies to consider the future by translating the word ‘sustainability’ into tangible proposals that could reshape everyday life, explore what are still uncharted areas for many disciplines, propose new trends and predict human needs.

Maria Cristina Carlini’s installation *Foresta* **opens the exhibition** and welcomes visitors. Sections of bare, static tree trunks, up to 3 metres in height, are an invitation to reflect on climate change and the precarious balance of nature. Still more importantly, they are also intended as an **incentive for change**, encouraging the greening and urban forestation that would make our cities more sustainable, improve the lives of their residents and protect biodiversity.

Carlini has long promoted the themes of nature and sustainability, and her installation of reclaimed wood and iron expresses a strong attachment to the environment and the planet. Through her choice of recycled materials, she deepens her investigation into common origins and memories, building an archaic landscape that retains the ancestral imprint of life.

This year, under the creative direction of **Gisella Borioli** and the artistic direction of **Giulio Cappellini**, the various sections of the exhibition focus on the international aspect of companies and designers while also highlighting **female creativity.** Women architects, artists, designers and art directors are an engine of change and an inexhaustible source of talent all over the world.

Biographical notes. **Maria Cristina Carlini** began her artistic career as a ceramicist in the 1970s in Palo Alto, California, later returning to Milan and focusing exclusively on sculpture. Alongside her use of stoneware and clay, materials such as iron, sheet metal, Corten steel and reclaimed wood also became integral to her work. The new materials enabled her to increase the size of her work, and together with small and medium-sized pieces, she has created environmental sculpture that has been installed in numerous cities and parks around the world. Maria Cristina Carlini’s career has been distinguished by numerous awards, as well as by solo and group exhibitions in public and private venues in Italy and internationally. Examples of her monumental sculpture are on permanent display in Europe, America and Asia.

Maria Cristina Carlini currently lives and works in Milan, where her studio is the forge in which she pursues her creative activity.

www.mariacristinacarlini.com

**Event details**

**Title** Maria Cristina Carlini takes part in *Superdesign Show*

**Location** Superstudio Più – Via Tortona 27, Milan

**Dates** 6 –12 June 2022

**Opening hours**

6–11 June, 11:00–21:00

obligatory registration on the superdesignshow website

12 June, 11:00–18:00

obligatory registration on the superdesignshow website

**Info** superdesignshow

**Press Office**

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