

**AMACI**

**Seventeenth Contemporary Art Day**

**OPEN STUDIO - MARIA CRISTINA CARLINI**

via Savona 97, Milan

**Saturday 11 December 2021, 10:00 ­– 13:00**

*press release, 19.11.2021*

Sculptress Maria Cristina Carliniis taking part in the **Seventeenth Contemporary Art Day**, and to mark the occasion will open her studio to the public on **Saturday 11 December from 10:00 to 13:00**.

This national and international event is **promoted by AMACI** and**supported by**the Ministry of Culture’s**Directorate General for Contemporary Creativity**, withthe **collaboration** of the Ministry of Foreign Affairs’ **Directorate General for the Promotion of the Country System** and the international cooperation and **patronage** of the**European Commission Representation in Italy**,the**Chamber of Deputies**, **Ministry of Culture**, **Ministry of Foreign Affairs and International Cooperation**,the**Conference of Regions and Autonomous Provinces, UPI – Union of Provinces of Italy, ANCI – National Association of Italian Municipalities and ICOM Italy.**

The open studio is an opportunity to meet the sculptress in her daily setting, to learn about her career and her aesthetic philosophy, closely linked to **nature** and its **elements**,**origins**, and **memory,** and, in addition,to observeher use of particular materials, namely **stoneware, iron, Corten steel** and **reclaimed wood**.

The studio is a place for conceiving and creating art in whichMaria Cristina spends her days immersed in its intimate andfamiliar environment.It has always been a place for meetingwithimportant figuresfrom the art world: artists, critics, curators, gallerists and museum directors, and onmultiple occasionsfor hosting classes of students from various institutions.

Once part of the former industrial zone in ​​the Tortona area of ​​Milan, the building has been transformed into a **spacious loft** with **two side gardens** that hostpowerful **monumental sculptures**. On display inside the building are numerous **small and medium-sized works**,as well as works on paper and studies and sketches, together with **two large kilns** for firing stoneware and an extensive range of tools and materials for making sculpture.

The visit presents an opportunity to learn more aboutMaria Cristina Carlini’s artfrom thenumerous **publications** that have accompanied her national and international exhibitions over the course of her career,and by watching the preview of the 2020 **docufilm**produced by Storyvilletitled*Maria Cristina Carlini: Geologies, Memories of the Earth*, as well as a number of other **films** with commentsfrom Martina Corgnati, Gino Di Maggio, Camillo Fornasieri and Philippe Daverio.

**Biographical notes**: Maria Cristina Carlini began her artistic career in the early 1970s in Palo Alto, California. She subsequently continued her practice in Brussels and then in Milan, where she focused exclusively on sculpture. Her work has been shown in solo and group exhibitions in numerous national and international public and private venues, including Rome, Paris, Madrid, Miami, Denver, Beijing, Hong Kong and Shanghai. Her work is on permanent display in three continents: Europe, America and Asia.

She currently lives and works in Milan.

[www.mariacristinacarlini.com](http://www.mariacristinacarlini.com)

**Information**

**Title** OPEN STUDIO: MARIA CRISTINA CARLINI

**Event**Seventeenth Contemporary Art Day - AMACI

**Venue**Studio Maria Cristina Carlini, Via Savona 97

**Date** 11 November 2021

**Opening hours**10:00 – 13:00

**Free admission**

**Press Office**

**IBC Irma Bianchi Communication**

Tel. +39 02 8940 4694 - mob. +39 334 3015713 - info@irmabianchi.it

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