**Rudolf Mumprecht**

Gruppo Credito Valtellinese Gallery, Refettorio delle Stelline - Milan

18 January 1995 - 18 February 1995

The exhibition of works by Mumprecht, that in 1995 was displayed in some Swiss and German museums, ends its tour with the only Italian stop. On the occasion of the Italian stay the exhibition has been enlarged with the addition of a group of works from the 1950s to 1970s which constitutes the essential documentary basis of the long working period of this artist (born in 1918), who exhibits in Italy for the first time. The exhibition selects 40 paintings, mostly of large sizes, made with the techniques of paper collage on canvas or oil and acrylic on canvas.

Rudolf Mumprecht is a central figure within the research field in-between painting and writing, theoretical practice of the sign and search for the aesthetical meanings of calligraphy: a territory where the visual and verbal signs meet and mingle in a precious balance in-between the "Leggibile/Readable" and the "Visibile/Visible". They are works where the word comes from different language contexts (French, German and often Italian) and plays a central role; works that can be seen, read and recited; works with a very personal value, which recall the visual poetry, but also the oriental art of calligraphy, still remaining, nonetheless, "pictures" in the more precise meaning of the term.

The catalogue is published in three languages with texts by Klaus Honnef (critic and professor at the University of Kassel), Eugen Gomringer (Academy of Fine Arts of Berlin) and Rolando Bellini (professor of Art History at the Academy of Brera).

The exhibition is made in co-production with the Museum of Fine Arts of Chaux-de-Fond; with the co-operation of Pro-Helvetia and the patronage of the General Consulate of Switzerland in Milan.

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