**Franco Marrocco**

**Ascesa per Ascesi/Ascent for Ascending**

*Curated by Cesare Balbo*

**10 June at 6.30pm – 10 July 2013**

**Santa Maria delle Grazie**

*Piccola Sacrestia del Bramante*

Presentation and grand opening

**Monday, 10 June at 6.30pm** -*Sala di San Domenico (Room of St. Domenico)*

*featuring the curator Cesare Balbo and Marco Meneguzzo*

Meet and greet Umberto Galimberti

**Thursday, 20 June at 6pm** -*Sala di San Domenico (Room of St. Domenico)*

on the theme “Quel che resta del Sacro nell’era della desacralizzazione/What remains of the Sacred in the era of desecration“

*press release, 6 June 2013*

**Santa Maria delle Grazie** church in Milan hosts the exhibition **Franco Marrocco. Ascesa per l’ascesi/Ascent for Ascending** curated by **Cesare Balbo** with a brief testimonial by **Marco Meneguzzo**, in the Piccola Sacrestia (sacristy) del Bramante.

Franco Marrocco with the work “Ascesa/Ascent” (2012, mixed techniques on canvas, 240x180cm) expresses a moment of great focus on the theme of spirituality. At the centre of his artistic vision we find a perceptive sensation linked to an inner and spiritual dimension, which takes form giving life to a bright variety of colours, which assert itself in our eyes instinctively. In the works by Marrocco what is evident is the tension towards a better definition of the colour elements presented as “imaginary sensations” which evoke a lyrical abstraction. In his recent works Marrocco conveys an experience linked to thought, to a cosmic brightness which condenses past, present and future.

The solo exhibition “*Franco Marrocco. Ascesa per l’ascesi/Franco Marocco. Ascend for Ascending*” is made thanks to the Carlo Cattaneo Cultural Association with the Dominican Friars.

During the exhibition on Thursday, 20 June at 6pm, the audience can take part in the **meeting** with Prof. Galimberti named “Quel che resta del Sacro nell’era della desacralizzazione/What remains of the Sacred in the era of desecration”, regarding the relationship between the sacred dimension and contemporary art.

Details

**Name** Franco Marrocco. Ascesa per l’ascesi/Franco Marrocco. Ascent for Ascending

**Curated by** Cesare Balbo

**Venue**Piccola Sacrestia del Bramante *-* Santa Maria delle Grazie chruch, entrance from via Caradosso, Milan

**Dates** 10 June at 6.30pm – 10 July 2013

**Grand opening** Monday,10 June at 6.30pm: presentation with the curator Cesare Balbo and Marco Meneguzzo

**Meet and greet** Umberto Galimberti on Thursday, 20 June at 6pm on the theme “Quel che resta del Sacro nell’era della desacralizzazione/What remains of the Sacred in the era of desecration”

**Opening hours** Daily 10am–12pm and 3pm-7pm

**Entrance fee**  free

**Press Office**

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