**CHRISTIANE LOHR**

30 September - 6 November 1999

**Salvatore + Caroline Ala Gallery**

This is the first solo Italian exhibition of the young German artist Christiane Löhr (1965): there are about forty drawings and about forty sculptures, subordinates of a big installation made up of three aerial cones of horse hair, from floor to ceiling / "Haarsäule" (*Colonna di capelli/Hair Column).*

All the works by Christiane Löhr tend to give order, to give shape to the abstract vision of nature. Her sculptures are not made of traditional materials, but of berries, dandelions, cardoons, ivy seeds, all collected during her journeys, horse rides and explorations.

Their lightness and unpredictability reveal the imaginary natural element and at the same time define a close kinship with the graphite of the drawing.

Each work (mostly of small sizes) is positioned differently in space, thanks to the peculiarity of the single materials, which Löhr studies and respects with great precision, as if she was a scientist-botanist: an inclination which can be connected also with her studies of Egyptology and Archeology.

**Ufficio Stampa: Irma Bianchi Comunicazione**