

## Press Release 23.09.05

**La città che sale/The city that rises**

Visioni metropolitane d'arte contemporanea/Metropolitan visions of contemporary art

**City Bergamo**

**Venue Former Church of Sant'Agostino**

**Date 22 October - 11 December 2005**

**Opening Friday 21 October 2005 at 6pm**

Twenty-four artists interpret the city from original points of view, which investigate the different metropolitan aspects, areas and places seen from different perspectives.

The exhibition **La città che sale: Visioni metropolitane d'arte contemporanea/The city that rises: Metropolitan visions of contemporary art** opens in the expository spaceof Sant'Agostino in the upper Bergamo on 21 October. The event is promoted by the association for culture SINAPSI in cooperation with the Rotary Club of Romano di Lombardia and the Patronage of the Council and the Province of Bergamo - Culture Department.

The city is the recurring theme of the exhibition curated by Stefano Raimondi; a city that, in fact, "rises" in urban landscapes, symbol of the contemporary society. Streets, stations, buildings, glimpses and views, people, objects, trees and flowers are reinterpreted in the works of the artists on display, where different languages, influenced and that influence, are gathered: from painting to the video, from sculpture to photography up to works in computer graphics. The variety of media and the multiplying of the perspectives are the starting point of the work of the curator, Stefano Raimondi, who claims: "I have devised this event because I believe that all the forms of contemporary art and the new audience are growing so much that they are becoming inseparable. Nowadays the audience wants more and more to have a dialogue with the reality it lives in. For this reason the different aspects of the city, presented in the exhibition, are a way to make the visitors live several different angles of reality, which otherwise can't be caught by the everyday distracted gaze. With this object in mind it is born a unique mosaic of multiple perspectives".

There are forty-five works on display, all made by artists already successful on the national and international scenes: Giampietro Agostini, Alberto Amadori, Alice Belcredi, Corrado Bonomi, Mauro Ceolin, Giacomo Costa, Vittore Fossati, Claudio Granaroli, Paolo Grassino, Jonathan Guaitamacchi, Guido Guidi, Luigi Mainolfi, Angelo Morelli, Cristina Omenetto, Luca Padroni, Fabio Paladini, Paperkut, Francesco Radino, Antje Rieck, Mario Schifano, Francesco Sena, Marcus Sendlinger, Stephen Treherne, Giulio Turcato.

The exhibition is completed by an agenda of lectures and workshops held by reputable professionals who will talk about the theme of the city in different cultural environments: cinema, architecture, painting and videogame.

Among the lecturers there are Victor de Circasia, member of the TATE Gallery, the Royal Academy of London and the Academy of Fine Arts of Bergamo; Gianni Canova, critical speaker for Sky Cinema and professor at the University IULM of Milan; Mario Ricco, professor of architecture and art design at Milestone s.r.l.

SINAPSI is a cultural association born in 1999 aiming at endorsing the area of Bergamo promoting cultural ventures, among which there is “BergamoScienza/BergamoScience” and the recent series of meetings on the theme “la città ideale/the ideal city”.

**Details**

Name **La città che sale: Visioni metropolitane d'arte contemporanea/**

**The city that rises: Metropolitan visions of contemporary art**

Town Bergamo

Venue Spazio espositivo Sant'Agostino

Dates 22 October - 11 December 2005

Opening Friday, 21 October 2005

Opening Hours Tuesday-Thursday 10am-7pm; Friday and Saturday 10am-9pm; Sunday 10am- 7pm; Monday closed

Entrance Fee Free

**How to get there:** Highway A4 Milan-Venice exit Bergamo, follow signs for Città Alta, Porta Sant'Agostino. Public means of transport: from FS Bergamo Station, bus no. 1A.

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