**Credito Valtellinese Gallery**

Sondrio, Italy

**Il movimento spaziale / The spatial movement**

curated by Martina Corgnati

Venue:

Palazzo Sertoli Piazza Quadrivio, 8 – Sondrio,Italy

PalazzoPretorio Piazza Campello, 1 – Sondrio, Italy

PalazzoMartinengo Via Dante – Sondrio, Italy

Duration: 7 October - 29 November 1998

On Tuesday 6 October 1998 at their Gallery in Sondrio, at PalazzoSertoli, the Credito Valtellinese, in partnership with the Culture Department of the Council of Sondrio, will launch the exhibition **II Movimento Spaziale/The Spatial Movement**,the second to last event of the series of five exhibitions dedicated to the '50s in Milan. The exhibition, organized by the Credito Valtellinese and curated by Martina Corgnati, retraces the history of the Spatial Movement from its beginning, from 1948 to 1958, the date of the last manifesto of the Movement; it portrays all the artists that joined the group and took part in the Spatial Movement exhibitions.

There will be on display about 90 works, among which there are paintings, drawings, sculptures, ceramics, papers and documents made by 21 artists from the Milan and Venice regions: besides Lucio Fontana, Roberto Crippa, Gianni Dova and Cesare Peverelli, from the Milanese scene there are worth mentioning Ettore Sottsass, Beniamino Joppolo, Enrico Donati, Giancarlo Carozzi, Aldo Bergolli, Emilio Scanavino, Giuseppe Capogrossi, Alberto Burri, Ladislav Serpan and Sebastian Matta, while the Venetian part is represented by Virgilio Guidi, Mario De Luigi, Edmondo Bacci, Gino Morandi, Bruno De Toffoli, Tancredi and Vinicio Vianello.

Of all the manifestos that promoted the group, the Manifesto of Spatial Art of 26 November 1951, wrote by Fontana, Dova, Peverelli and many others, contains very enlightening passages in order to understand the complex nature of this movement: "These five years have steered the artists exactly in our direction: to consider reality as those spaces, as that vision of universal matter about which science, philosophy and art nourished the spirit of man with knowledge and intuition. And we have witnessed a series of events that have been committed to set upon the new vision of creation in the *micros* immersed in spaces, trying to represent in a figurative way that energy (today proved a narrow scope) and those spaces seen as 'moldable matter'. We reaffirm the priority of art as the strength of the intuition of creation and proceed on the same road in order to guess, through our works, the levels of spirit that knowledge will reach".

A catalogue completes the exhibition (published by the Credito Valtellinese and curated by Martina Corgnati) with the reproduction of the displayed works, two never seen before testimonies by Milena Milani and Cesare Peverelli, main figures of that period, and all the manifestos of the group and the bibliographical files of the artists and the works on show curated by Emma Gravagnuolo.

**Press office: Irma Bianchi Comunicazione**