**Musée Chagall**

**Musée F.Leger**

**Musée Picasso**

# GARELLI

###### **sculptures 1948-1966**

*curated by Giovanni Battista Martini and Alberto Ronchetti*

VenueVallauris (France) Château Musée de Vallauris

* Musée national Picasso “La Guerre et la Paix”
* Musée de la céramique
* Musée Magnelli

Duration 27 March – 7 June 2004

Opening Saturday 27 March at 11.30am

##### Press Release 23 March 2004

The exhibition of sculptures by Franco Garelli **Sculptures 1948-1966** opens in Vallauris, France, curated by Giovanni Battista Martini and Alberto Ronchetti in the three **museums** of the ancient **Château Musée de Vallauris**: Musée National Picasso “La Guerre et la Paix”, Musée de la céramique, and Musée Magnelli. The exhibition is promoted by *Jean-Michel Foray*, director of the Musées Nationaux du XXe siecle del Alpes Maritimes (Musèe Chagall of Nice, Musèe Legèr of Biot, Musèe Picasso of Vallauris).

The presentation of about fifty works by the artist allows the audience to cover a period (from 1948 to 1966) when Garelli evolves from his initial experimentation on the **human figure** – intended not as a traditional but a "structural" image, rethought in relation to space – to that on the **object**, later considered closer to the technological reality of the contemporary world. On show are the well-known *Tubi/Pipes* of coloured metal sheets, as well as welded implements, bronze castings and displayed ceramics like terracotta and enameled terracotta, made in Vallauris, Albisola, Gubbio and Castellamonte.

The set-up of the exhibition at the Musée LaGuerre et La Paix asserts the focus that the work by Picasso represented for Garelli. The two artists met in Vallauris and like *Giovanni Battista Martini says*, **Picasso** *“decisively contributed to influence the development of his personal research on the human figure”.*

An **international** artist, he travelled and exhibited in Europe, America and the Far East. He was especially affected by two important journeys to Japan, where he exhibited in Tokyo, Kyoto, Osaka, and New York, at the Museum of Modern Art and the Parma Gallery; *Anna Costantini*, author of an essay in the catalogue, says: “*The consequences of these two journeys, the direct assimilation of everything that he sees in these two occasions are* *the premise of his new attitude and considerations especially regarding his joining the Informal art, even retrospectively*”.

**After the French exhibition the show will move to Genoa at the Linguistic School of Fine Arts, from 16 July to 26 September 2004, as part of the series of events for Genoa 2004, the European capital of culture.**

A catalogue completes the exhibition, published by **Electa** with texts by Jean-Michel Foray, Giovanni Battista Martini, Anna Costantini and comprehensive bio-bibliographic sections.

The exhibition has been made with the support of the *Consorcio Espaňol Conservero*

**Details**

Title **Garelli Sculptures 1948-1966**

Catalogue **Electa**

**IN FRANCE - Vallauris**

Duration 27 March – 7 June 2004

VenueChâteau Musée de Vallauris - Place de la Libération, Vallauris

* Musée national Picasso
* Musée de la céramique
* Musée Magnelli

Opening hours Daily 10am-12.15pm and 2pm-5pm

Closed Tuesdays

Entrance fee Full €3.00; reduced €1.50

**IN ITALY - Genoa**

Duration 16 July – 26 September 2004

VenueLinguistic School of Fine Arts, Largo Pertini 4, Genoa , Italy

**Press office**

**Irma Bianchi Comunicazione**

Tel +39-02-89404694/ 02-89400732 e-mail [info@irmabianchi.it](mailto:info@irmabianchi.it)

**Text and photo downloads from** [www.irmabianchi.it](http://www.irmabianchi.it)