**Stelline Foundation**

corso Magenta, 61 – Milan, Italy

**GIUSEPPE FLANGINI**

*(1898-1961 ...una vita per l'arte/...a life for art)*

2 - 31 March 2001

The Cultural Association G. & G. Flangini presents to the public the retrospective "Giuseppe Flangini (1898-1961...una vita per I'arte/...a life for art)" at the Stelline Foundation from 2 to 31 March 2001: the exhibition curated by Rossana Bossaglia is included as one of the events organized for the centenary of the birth of the artist.

The exhibition holds about 60 works that are fundamental in the artistic career of Giuseppe Flangini, a painter from Verona whose work took place mostly in Italy, Holland, Belgium and France, places which allowed him to get close and integrate himself in the artistic atmosphere of his time.

Very active in the aftermath of the WWI and participating in several art events between the two world wars, Giuseppe Flangini always dedicated himself to painting; he reached his artistic maturity while in contact with the Italian and European environments.

About him Rossana Bossaglia writes: " Flangini, who stayed for a long period in Belgium and Holland at different times and got in contact with the environment where Van Gogh developed, was involved in colorful and at the same time narrative and evocative commemorations of the character, of his environment and of his life experiences. This theme ensured that the critics immediately put a strong connection to the style of Flangini with that of the post-Impressionist of the French school; underlining, on the other hand, his expressionist inclination due to the mocking or grotesque exaggerations of many of his depictions, a clear imprint by Ensor. All appropriate conclusions; all the more so that Flangini started his career as a painter in the '20s when in France the post-impressionists, from Dufy to Utrillo, were at the peak of their personal performance [...] But we must clarify that they are not commemorations, that is, recalls of outdated orientations and currents: precisely in Italy in the '30s and the following decade the reaction to the atmosphere of the so-called 20th Century had induced many schools to recall a late-expressionism from the terrible to the grotesque shades with new peculiarities. Flangini is not estranged to the atmosphere of his time, he is indeed freely and originally integrated into it...".

Through the descriptions of situations and characters what emerges is the rich nature of the deep humanity of Giuseppe Flangini and his constant attention for nature and everyday life.

The last years of Flangini are characterized by a renewed vision of life, which appears in his works through a bright chromatism that testifies a research still open and rich in creative hints.

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