**ELENCO OPERE ESPOSTE**

Renaissance Now. Mozes Incze e Alexandra Nadas

* Mozes Incze, *Inbox*, 2017, olio su tela, cm 110x140
* Mozes Incze, *Transition*, 2017, olio su tela, cm 110x160
* Mozes Incze, *Ready*, 2017, olio su tela, cm 80x75
* Mozes Incze, *It Begins Here*, 2017, olio su tela, cm 50x60
* Mozes Incze, *Close*, 2016, olio su tela, cm 130x120
* Mozes Incze, *Elegant Step*, 2016, olio su tela, cm 50x80
* Mozes Incze, *Sheltered Half*, 2016, olio su tela, cm 35x35
* Mozes Incze, *Landphone*, 2016, olio su tela, cm 30x35
* Mozes Incze, *Cloudcatcher*, 2015, olio su tela, cm 110x140
* Mozes Incze, *Round Roper*, 2014, olio e tempera su tela, cm 30x35
* Mozes Incze, *Intervention*, 2013, olio su tela, cm 150x110
* Mozes Incze, *Lunch*, 2013, olio su tela, cm 150x100
* Alexandra Nadas, *Floating Renaissance (Fragments) II*, 2017, tecnica mista su tavola, cm 35x90
* Alexandra Nadas, *Profán Madonna I,* 2017, olio e tempera su tavola, cm 45x30
* Alexandra Nadas, *Profán Madonna III*, 2017, olio e tempera su tavola, cm 50x95
* Alexandra Nadas, *Portable Gardens III*, 2017, olio e tempera su tavola, cm 46x118
* Alexandra Nadas, *Portable Gardens IV*, 2017, olio e tempera su tavola, cm 100x95
* Alexandra Nadas, *Floating Renaissance (Fragments)*,2013, tecnica mista su tavola, cm 122x40