**Credito Valtellinese Gallery**

Milan, Italy

**Robert Doisneau**

22 March 1996 - 20 April 1996

From the cooperation among the Credito Valtellinese Gallery, Agenzia Grazia Neri and Leica - Polyphoto Spa is born this important exhibition of Robert Doisneau with a collection of his works chosen by the photographer himself before his demise in April 1994 when he was 82 years old.

With 83 images the anthological exhibition retraces the most beautiful and significant moments of the research of the great French photographer, documented for the occasion by a monograph which is published by Federico Motta Editore with a text by Lalla Romano.

In the photographs on show we find the themes that are more dear to him: love, children, his friends and the great characters of our century, the French countryside and above all his Paris, the Paris of bistros and factories, the Paris of the Liberation and the rebirth after the war, the Paris of boulevards and suburbs, and this last one is that part of the city that Doisneau was better able to represent.

The street was his natural environment. When he was in the streets Doisneau wasn't anymore a photographer. He was a poet. He loved to define himself not as a "hunter" but rather as a "fisherman" of images. The difference is huge: according to his words, his images were born from patience and waiting (often for hours) at a crossing, along the Seine, at the table of a bistro or in a park. "Immobility - used to say Doisneau - is a luxury in a city where everything is movement".

The exhibition is part of the program of the Gallery in their photography section, which has already numerous important solo exhibitions, among the others Cartier Bresson, Capa, Basilico, Berengo Gardin and Amendola.

**Press Office: Irma Bianchi Comunicazione**