**Venti Correnti**

Milan, Italy

**Sergio Dangelo.** *Le altre facce della medaglia*

**Sergio Dangelo.** *The other sides of the coin*

curated by Dominique Stella

18 May 2004 - 3 July 2004

On display some works on canvas, collages, pottery and documents illustrate the artistic career of Sergio Dangelo from 1962 to 2003.

The vast exposition curated by Dominique Stella is made up of 12 paintings "Le luci d'Isotta/The lights of Isotta" (1962-63), 118 collages "ironico-erotici/ironic-erotic" (1960-2003) and 40 "vasi atteggiati/postured vases" (2002).

All the paintings belong to the same series, painted between 1963 and 1964 on the theme of Isotta Guttadauro, inspired by the reading of the book by Gabriele Dannunzio. The poetic lyricism which prevails in this collection reminds us that Sergio Dangelo defines himself above all as "a scholar who writes". His favorite form and fundamental component of his work is the ellipse, which is often the base from where the work develops.

The collages belong to various periods and starting from a poetic essence they often reach a derisive spirit reminding us that for Dangelo the work as an object doesn't have any importance: he will never be carried away by a sort of obsession towards his own work. In this way the collage becomes a technique used to explore the mundane, extracting an anecdotic, curious and humorous aspect from objects, newspaper sheets and common things, which the artist exploits artistically. It is the disappearance of a neglected object and its resurrection, through an unconscious randomly guided combination of the collage.

This rich inventiveness can also be found in the series of postured vases. Dangelo worked with ceramics in the early '50s, and together with Asger Jorn he had been the founder of a series of international meetings in Albisola. Since then he has worked with a spirit of "freedom, imagination and experimentation" which was the rallying cry of those meetings. The last production by Dangelo is characterized by a bare and plain simplicity, that only a slow growth can achieve. However the sobriety is still predominant and each piece of art is strictly monochromatic, and is rekindled by a colourful detail: a hint of yellow, a tear of red on an immaculate white or black surface. A play of contrasts which is endlessly polished and refined, a difficult and atemporal game: the sign of an artist who works in complete independence of spirit, ignoring on purpose the trends and currents of the moment.

A book published by **Edizioni Mudima** completes the exhibition with texts by Dominique Stella and an interview by Ginevra Quadrio Curzio with Sergio Dangelo.

Volume Edizioni Mudima collana fluid

**Press office: Irma Bianchi Comunicazione**