**Council of Milan**

Culture Department

**Palazzo Reale**

**Da Monet a Picasso**

*Capolavori impressionisti e post-impressionisti*

**From Monet to Picasso**

*Impressionist and post-impressionist masterpieces*

15 February 1996 - 30 June 1996

For the first time in Italy at Palazzo Reale the Council of Milan will host a prestigious exposition dedicated to the important works of the impressionist and post-impressionist period coming from the Puskin Museum of Moscow. It is a rare occasion because in addition to being of extraordinary quality the works are also known only to the visitors of the Puskin Museum of Moscow, whose director Irina Antonova curated the set up in Milan together with the management team of Palazzo Reale.

The exhibition promoted by the Council of Milan with Giorgio Armani and Mondatori gathers about 100 masterpieces: 60 oil paintings as well as drawings and watercolours by the greatest artists of the period such as Monet, Cézanne, Manet, Degas, Matisse, Gauguin, Dufy, Van Gogh, Picasso, Signac, Toulouse-Lautrec, Renoir, Leger and Rousseau. They are the masterpieces that everyone knows from the art books and would have liked to closely admire at least once: from L'Arlecchino/the Harlequin by Pablo Picasso, La danza/The Dance by Matisse, L'Uomo con la pipa/The Man with the pipe by Cézanne, I Prigionieri/The Prisoners by Van Gogh, La Cattedrale/The Cathedral by Rouen to the Tramonto/Sunset by Monet, the Ballerina/Dancer by Degas, the Autoritratto/Self-portrait by Gauguin. Together with the paintings there are about 40 watercolours and drawings which will be on display (among them some works which were never seen before because they were preserved in the vaults of the Museum and exhibited in Russia only twice). The whole collection of these masterpieces reaches such a high value that 4 shipments, separated and armored, are required.

It is an exhibition choice intended as a tribute to the artistic movement, a bridge between the 19th Century and the birth of Contemporary Art, which gained an important role in the study of light and painting technique and that continues to have an incredible success with the public.

The catalogue is published by Electa with a text by Elena Georghievskaia and a critical anthology curated by Paolo Biscottini and Stefano Zuffi.

An educational workshop, set up for the occasion, offers school students a series of instruments to have direct and focused experiences and better understand the masterpieces on display: a happy tradition from the Scuola Ambiente-Educazione Office (Goti, Moai, Flauto Magico).

**Press office: Irma Bianchi Comunicazione**