**Galleria Civica**

**di Arte Contemporanea di Trento**

Trento, Italy

**SANDRO CHIA**

Curated by Vittoria Coen

**17 September - 5 November 2000**

**Grand opening: Saturday 16 September - at 5pm**

**With the patronage of the Ministry of Foreign Affairs**

Press Release n. 3

From 17 September to 5 November the presents the exhibition **"Sandro Chia"** curated by Vittoria Coen, with about fifty pieces among which many **never seen before works** of large size (made expressly for the occasion), and other recent works.

On show there are some bronze sculptures of large size, and also oil canvas of different sizes: large, medium and small, which offer the visitor an overview on the present world of expression of Sandro Chia, one of the most meaningful interpreters of the contemporary artistic culture.

The poetic world, where Chia treats his subjects and transforms them into painting, establishes a link with the archaic past in a far away temporal dimension. Painting is the main means to represent the transformation of a more and more complex and hard to please existence. The Transavanguardia movement that Sandro Chia joins was born in the '80s from the recovery of visual means of expression of the past, in opposition to some forms of excessive conceptualism.

Sandro Chia, born in 1946 in Florence, can be considered one of the most representative personalities of contemporary research. In 1971 he displays his works for the first time at "La Salita" Gallery in Rome; artistically born at the end of the '70s he has been one of the main characters of the Transavanguardia movement, founded by the critic Achille Bonito Oliva during the '80s.

Since the beginning Sandro Chia worked according to an artistic vision and style inclined towards a "wild" life, that was followed by a classic monumentality inflamed by vivid colours. Sandro Chia exhibited his works in 1984 and in 1989 at the Biennale of Venice and in many other Italian and foreign public places, such as the Castle of Rivoli, the Solomon R. Guggenheim of New York in 1983, the Metropolitan Museum of Art of New York in 1984, Villa Medici in Roma in 1995. He lives and works in both New York and Montalcino.

The exhibition is completed by a catalogue published by Hopefulmonster (bilingual Italian and English), texts by Vittoria Coen and Richard Milazzo.

**Title** **Sandro Chia**

**Venue** **Galleria Civica di Arte Contemporanea di Trento**

via del Suffragio, 35, Trento, Italy

**Dates** 17 September - 5 November 2000

**Opening Hours** 10am-6pm. Closed Mondays

**Entrance fee** full price Lit. 5.000, reducedLit. 3.000

**Catalogue** Hopefulmonster curated by Vittoria Coen, texts by Vittoria Coen and Richard Milazzo

**Critical path on Sandro Chia** on **www.altamiragallery.it** online from end September 2000

**Info:** **Galleria Civica di Arte Contemporanea di Trento** - Tel. +39.0461.985511