**Museo della Permanente**

Milan, Italy

**CERCHIOQUADRATO / CIRCLESQUARE**

**Stefano Soddu e Carmine Caputo di Roccanova, due poetiche a confronto**

**Stefano Soddu and Carmine and Caputo di Roccanova, artistic visions compared**

*curated by Paolo Bolpagni*

*Press Release 04.03.2010*

**Venue Museo della Permanente, Milan, Italy**

**Dates** 30 March – 7 April 2010

**Grand Opening** Monday 29 March, at 6pm

**Stefano Soddu** develops the “Cerchio/Circle”, **Carmine Caputo di Roccanova** deals with the “Quadrato/Square”.

The two artists are the main characters of the exhibition at **Museo della Permanente** of Milano named *CERCHIOQUADRATO. Stefano Soddu e Carmine Caputo di Roccanova, due poetiche a confronto/CIRCLESQUARE. Stefano Soddu and Carmine Caputo di Roccanova, two artistic visions compared*, from 30 March to 7 April 2010.

Curated by Paolo Bolpagni, the exhibition presents about twenty works with installations, sculptures and paintings, all never seen before and created especially for this occasion.

On the occasion Soddu and Caputo di Roccanova are partners in a two-part adventure. Indeed the artistic visions of the two artists both develop from the theme of a person and his spirituality and, even though they use different means of expression, they integrate and live together in perfect harmony: the installations and the sculptures by Soddu, on the ground and on the walls, permeate the space to record the presence of man; the paintings by Caputo di Roccanova, with their colours, are the expression of his spiritual dimension. The two forms of expression, apparently in antithesis, reconnect in a substantial synthesis becoming the two sides of the same coin.

Paolo Bolpagni writes in the catalogue: “the square and the circle: both regular polygons, with a centre of symmetry of rotation, one with four equal sides and the other with infinite sides. Even so, the meaning of this exhibition goes beyond such opposing mechanism. What connects paintings and sculptures that are apparently so different, even inverse, is a strongly humanistic perspective: the assertion of the necessity of contradiction as a distinctive trait of our condition”.

For this event **Stefano Soddu** focused and reaffirmed his artistic vision on the circle, focusing on movement and light.

With regard to this Evelina Schatz says: “the circle is a figure that overlooks the flow of time, it is mysterious and traverse. Soddu cuts the circle to allow light out in search of its soul, so creating a sort of solar clock that joins us to the Universe. Soddu travels through the Cosmos and investigates the amorphous Chaos. Man creates the Cosmos from Chaos. The creation of the Cosmos starts from a centre”.

In this sense some works are especially meaningful, among them the installation *Dalla ruota al cerchio*/*From the wheel to the circle*, made up of eight double iron disks of a diameter of 120cm, and it is the cornerstone of the artist's intervention in this exhibition.Of strong impact is *Cerchio acuto*/*Acute circle*, in iron, 200x40x24cm in size.

The creations by **Carmine Caputo di Roccanova**, 1sqm in size, develop his intuition on the “Manierismo geometrico/Geometrical manner”, whose manifest he writes in 2005, and each one of them has a modular element, a sort of "ideogram" in golden foil.

Talking about the artist, Luciano Caramel says: “Carmine Caputo di Roccanova is a strange case, but not an isolated one, and he is very interesting in the field of geometrical abstraction, as he is divided between the need for order and the awareness of the infeasibility of a deducing rationality today, with the linked connotations of idealistic suspension or, in contrast, of project certainty”.

To quote some of his works: *Terremoto*/*Earthquake*, soon created after the earthquake in Haiti, represents a square falling together with other geometrical figures; *Cornice* *fredda*/*Cold frame*, a series of squares that form a frame with cold colours in which there are other squares of warm colours.

The exhibition is accompanied by a **catalogue** dedicated to Alberto Veca, published by Permanente, texts by **Luciano Caramel**, **Giorgio Bonomi**, **Sergio Dangelo**, **Andrea B. Del Guercio**, **Roberto Sanesi**, **Evelina Schatz**, **Alberto Veca**.

**Details**

**Name CERCHIOQUADRATO/CIRCLESQUARE**

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**Catalogue** Book series by Permanente, pagg. 64, dedicated to Alberto Veca

texts by Luciano Caramel, Giorgio Bonomi, Sergio Dangelo, Roberto Sanesi, Evelina Schatz , Alberto Veca

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