**ex-Macello**

Padova - Italy

**Maria Cristina Carlini takes part in**

**FUTURO ANTERIORE/FUTURE PERFECT**

**Le Arti della Ceramica/The Art of Ceramics**

*curated by Mara Ruzza*

**29 September – 27 October 2013**

**Grand Opening Saturday 28 September at 6pm**

*Press Release 18.09.2013*

At ex-Macello the cultural department of Padova launches **Futuro Anteriore - Le arti della ceramica/Future perfect - The art of ceramics***,* an exhibition thought of and curated by Mara Ruzza, opens to the public from 29 September to 27 October.

The show, in cooperation with the **Artemisia Association**, in its fourth edition, offers the public a wide collection of contemporary ceramics made by various artists who, through different poetic and expressive paths, represent the conceptual, technical and formal research of ceramics in the Italian scene.

The sculptress **Maria Cristina Carlini**, whose artistic path in fact arises from the making of ceramics, hence the passion for sculpture, takes part in the exhibition.

On the occasion of the exhibition the artist has created the installation in sandstone, volcanic soil and enamel, named *I crateri esplodono e la foresta si pietrifica*/*The craters blow up and the forest turns into stone*, where it becomes clear the strong link that unites man to the Earth and nature: a conflicting relationship where usually man dominates. The work represents a devastating explosion in which the Earth rises up and the craters give life to a devastating blast, which turns trees into stone and destroys everything man-made. The immeasurable strength created in the bowels of the Earth wins over all. Speaking of which Ruzza writes in the catalogue: “*The installation by* *Maria Cristina Carlini portrays a natural disaster to carry the cry of the Earth, basic material of life and civilizations, that, when it is defied, powerfully takes back its own territory and the human intellect looks useless*”.

**Installations on show by**: Francesco Ardini, Roberto Cambi, Maria Cristina Carlini, Lorenzo Cianchi, Marie-Josée Comello, Sara Dario, Terry Davies, Marino Ficola, Alfredo Gioventù, Annalisa Guerri, Martha Pachón Rodríguez, Mara Ruzza, Laura Scopa.

Two lectures examine the theme in depth: Friday 11 October at 18.30 Matteo Zauli from the Carlo Zauli Museum of Faenza speaks about contemporary ceramic; Thursday 17 October at 5.30pm Francesca Veronese from the Musei Civici of Padova explores the theme of ceramics in ancient times.

The exhibition is integrated by a catalogue curated by Mara Ruzza.

**Details**

**Title Futuro Anteriore - Le arti della ceramica/Future Perfect - The art of ceramics**

featuring Maria Cristina Carlini

**Curated by** Mara Ruzza

**Venue** Ex Macello, Via Cornaro, 1b - Padova

**Date** 29 September - 27 October 2013

**Grand Opening** Sunday 28 September at 6pm

**Opening hours** Tue – Fri 4pm – 8pm; Saturaday and Sunday 10am -1pm/4pm–8pm;

closed Mondays

**Entrance** Tessera RAM

**Info** Servizio Mostre – Settore Attività Culturali tel. +39.049 8204530

http://padovacultura.padovanet.it

Official web page: www.articeramicapadova.it

<http://www.facebook.com/LeArtiDelFuoco>

[www.artemisiassociazione.it](http://www.artemisiassociazione.it/)

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