Galleria Gruppo Credito Valtellinese

Refettorio delle Stelline

Agustin Cárdenas

Sculture, 1947-1997/

Agustin Cárdenas Sculptures, 1947-1997

Gruppo Credito Valtellinese Gallery - Refettorio delle Stelline

Corso Magenta, 59 – Milan - Italy

*Sculpture is a necessity to* which

*all the human beings partake*

*voluntarily or involuntarily.*

*A.C.*

The Gruppo Credito Valtellinese Gallery continues to offer a rich program of international exhibitions. The retrospect "Agustin Cárdenas Sculture, 1947-1997/Agustin Cárdenas Sculptures, 1947-1997" is made up of 67 works (47 marble, wood and bronze sculptures from 1947 to 1992, and 20 drawings and *gouaches*/*watercolours* on cork and paper) that allow a deep insight on the manifold production of this great artist.

"Cárdenas has probably been the only great artist of our time who aspired to be at the same time American, European and African. Modeling some part of his imagination on them, he factually navigated these three great locations of Western art of the century, real and already culturally important places: America without a past, Europe overpowered by her past, Africa with a mythological past, which is a tautology of what the West means for 'originating'. And above all he nailed them, metabolized them and sort of dissolved them in a sculpture endowed with absolute balance and tense calmness, which contradicts any stereotype and puts at stake again every cultural, typological and naturally ethnic certainty" (Enrico Mascelloni).

Cárdenas has been bestowed Knight of the Order of Arts and Letters by France and received the Bill and Nomia Copley prize. He has lived in Cuba since 1994.

The exhibition, set up in the building *delle Stelline*, will be later presented in Paris at the Couvent des Cordeliers from 10 July to 7 September 1997.

**Press office: Irma Bianchi Comunicazione**