

Petra Conti

Petra Conti is an internationally renowned Principal Dancer.

Conti is a Principal with the Los Angeles Ballet, CA.

She has been a Principal Dancer with the Boston Ballet, MA, from 2013 to 2017.

**Before moving to the US, Conti was the Prima
Ballerina at La Scala theatre, Milan (Italy).**

Petra Conti was born in Italy in 1988 from an Italian father and a Polish mother.

She graduated with honors from the National Academy of Dance in Rome in 2006.

At the age of 17, Conti has been invited by the Arena di Verona Ballet as an étoile guest to perform her first full length ballet, Cinderella.

In 2007, she joined the Mariinsky Ballet Theatre in St. Petersburg, Russia, to prepare major ballet roles with Elvira Tarasova.

In 2008 she became part of the Bavarian State Ballet Company.

In 2009 she has been invited by former director Mahar Vaziev to join La Scala Ballet Company. She was appointed Prima Ballerina at La Scala in 2011.

In 2010 TV channel SKY Classica devoted an entire documentary to Conti entitled "Dancers of tomorrow", about her performances of Giselle, Romeo and Juliet and Don Quixote.

In 2013 Conti accepted the invitation from artistic director Mikko Nissinen to join Boston Ballet as a Principal Dancer. By doing so she resigned from the permanent employment as a Principal Dancer at La Scala Theatre.

Since 2017 Petra Conti is a free-lance principal dancer and ballet coach.

Conti is also the Principal Dancer at the Los Angeles ballet.

At the same time, Conti is part of the faculty at Los Angeles Ballet School. She teaches ballet and repertoire classes to advanced level students and Los Angeles Ballet trainees.

She is also the Artistic Consultant of the public school Educandato "agli Angeli" in Verona, Liceo Coreutico.

Moreover, she is currently earning her bachelor's degree in Science of Leadership at Northeastern University.

Conti studied drama with Kuniaki Ida from 2009 to 2011 at the Arsenale Theater in Milan.

She has been named the Anna Magnani of ballet (Panorama magazine, 2012) because of her exceptional acting skills.

In the summer of 2017 and 2018 Conti has been invited back to her native Italy to perform the Slave in "Aida" on the enormous stage of Arena di Verona. About 15.000 people attended every show...

Conti has danced alongside worldwide famous dancers like Roberto Bolle, Ivan Vassiliev, Massimo Murru...

Conti has survived Kidney Cancer in 2016, and is now a cancer-awareness advocate herself. She has started a fundraiser called "Pointe Shoes for a Cure" that supports the organization CURE Childhood Cancer, and so far raised more than \$5,000.00 with her campaign.

Conti is married to Eris Nezha, International Principal Dancer.

AWARDS:

Premio Positano 2018,
Premio Capri 2017,
Antonio Fini's "Extraordinary Dancer" award 2016,
Ambassador of the Italian Dance in the World in 2014
Premio Progetto Arkés 2014,
Premio Danza Arenzano 2013,
Premio Ciociaria nel mondo 2013,
Premio Roma in Danza 2012,
Premio Danza & Danza 2011 as Best Performer of the Year,
Premio Positano 2007,
Premio La Ginestra d'Oro 2007,
Premio delle Arti 2004.

REPERTOIRE

Giselle - Giselle (chor. Yvette Chauvirè)
Kitri - Don Quixotte (chor. Rudolf Nureyev)
Juliet - Romeo and Juliet (chor. Kenneth Macmillan)
Tatiana - Onegin (chor. John Cranko)
Jewels - Emerald: I, II couple (chor. Balanchine)
Raymonda, Clemence Raymonda (chor. Petipa-Vicharev)
Civilization, Folgore - Excelsior (chor. Dell'Ara)
Titania - A Midsummer night dream (chor. Balanchine)
Albachiara - L'altra meta' del cielo (chor. Clarke, music Vasco Rossi)
Marguerite - Marguerite and Armand (chor. Frederick Ashton)
Principal Couple - Concerto DSCH (chor. Alexei Ratmansky)
Juliette - Roméo et Juliette (chor. Sasha Waltz)
Esmeralda - Notre-Dame de Paris (chor. Roland Petit)
Odette/Odile - Swan Lake (chor. Rudolf Nureyev)
In the Middle Somewhat Elevated (chor. William Forsythe)
Odette/Odile - Swan Lake (chor. Mikko Nissinen)

Prima Ballerina - Etudes (chor. Harald Lander)
Sugar Plum Fairy, Snow Queen - Nutcracker (chor. Mikko Nissinen)
The puppet couple - Bella Figura (chor. Jiri Kylian)
Fairy Godmother - Cinderella (chor. Frederick Ashton)
Belong Pas de Deux (chor. Norbert Vesak)
Bach Cello Suites (chor. Jorma Elo)
Eventide (chor. Helen Pickett)
Glove seller - Gâité Parisienne (chor. Leonide Massine)
Posthorn - Third Symphony of Gustav Mahler (chor. John Neumeier)
Pas de Quatre (chor. Leonid Yacobson)
Cinderella - Cinderella (chor. Maria Grazia Garofoli)
Giselle - Giselle (chor. Maria Grazia Garofoli)
The Slave - Aida (chor. Susanna Egri)
Sanguinic - The Four Temperaments (chor. Balanchine)
Second to Last. (chor. Alejandro Cerrudo)
This is You - (chor. Menghan Lou)
Marie, Rose, Arabian Queen - Nutcracker (chor. Thordal Christensen)
Odette/Odile - Swan Lake (chor. Thordal Christensen)
Les Chambres des Jacques (chor. Azure Barton)
Aegina - Spartakus (chor. Anatoli Shekieri)

INTERNATIONAL GALAS

Les Fleurs de Ballet (Toronto, Canada 2018)
Kremlin Gala-Stars of the XXI Century (Moscow-Kremlin, 2015)
Ballet Now Stars Gala (Los Angeles, 2015)
Bolle and Friends Summer Tour (Italy, 2014)
Les Hivernales de la Danse (Liège, Belgium, 2013)
Vogue Fashion Dubai Experience (Dubai, 2013)
Spring & Winter Gala (Ekaterinburg, 2013, 2012)
Gala des Etoiles (Goiania, Brazil, 2012)
Vladimir Vassiliev Gala (Rome, 2011)
The 150th anniversary of Unità d'Italia (Roma, 2011)
Nijinski Gala (Hamburg, 2009)
Women on Music (Los Angeles, 2005)

International Dance Festival (Bucharest, 2004).

TOURS AND GUEST APPEARANCES

Freelance

Arena di Verona's Cinderella (2007),

Arena di Verona's Giselle (2008),

Rimsky-Korsakov Conservatory's Swan Lake (2007),

Tirana National Opera's Giselle (2014),

Arena di Verona's Aida (2017),

Kiev National Opera's Swan Lake (2017)

Kiev National Opera's Spartakus (2018)

Arena di Verona's Aida (2018).

With La Scala

2011 Łódź -Poland in Emeralds (chor. Balanchine)

2011 Muscat- Oman in Giselle (chor. Chauviré)

2011 Moscow-Bolshoi Theatre in Excelsior (Dell'Ara)

2011 Moscow-Bolshoi Theatre in A Midsummer Night Dream (Balanchine)

2012 Brazil-Rio de Janeiro, Sao Paulo, Belo Horizonte in Giselle (I. Chauviré).

With Boston Ballet

2014 Washington - Kennedy Center in Bella Figura (chor. Jiri Kylian)

2014 New York City -Koch Theater at Lincoln Center in Bella Figura (chor. Jiri Kylian).