**MARIA CRISTINA CARLINI**

*Biography and monumental sculptures permanently exhibited worldwide*

**2017**

* **Bologna**, ex Church of San Mattia, group exhibition *Sequela*, curated by Leonardo Regano, in conjunction with Arte Fiera

**2016**

* **Milan,** MyOwnGallery - Superstudio Più, *Maria Cristina Carlini. Le ragioni del luogo*, curated by Flaminio Gualdoni
* **Milan,** Superstudio Più, the monumental work *Obelisco* and the sculptures *Libri* are exhibited on the occasion of the Salone del Mobile - Milan Design Week

**2015**

* **Milan,** Fiera Milano Rho, South Gate, the monumental sculpture *La nuova città che sale/The new rising city,* 10m tall and made of corten steel and wood, visible also during **EXPO 2015**, is permanently located
* **Valladolid**, Spain, Palacio de Pimentel, group exhibition *Teresa de Ávila - mística y transgresora*
* **Berlin**, Germany,Inselgalerie Berlin, group exhibition *Teresa de Ávila - mística y transgresora*
* **Milan**, Italy, Parco dell’Arte at Idroscalo, on the occasion of the **EXPO** **2015** the monumental sculpture *Vento/Wind*, 4 meters tall and made of corten steel and salvaged wood, is permanently exhibited at the entrance East of the Park
* **Milan**,Open Studio, the artist’s studio opens to the public for Expo (21st May, 4th June, 2nd July, 17th September, 22nd October); event included in “Expo in città”

**2014**

* **Cologne**, Germany, Italian Cultural Institute, solo exhibition curated by Martina Corgnati
* **Strasbourg**, France, Italian Cultural Institute, solo exhibition curated by Martina Corgnati
* **Zagreb**, Croatia, Italian Cultural Institute, solo exhibition curated by Martina Corgnati
* **Milan**, Italy, Plaumann Art Gallery, group exhibition

**2013**

* **Milan**, Italy, Bocconi University, solo exhibition
* **Hong Kong**, she takes part in the *Link Art Fair Hong Kong*, a concurrent event with Art Basel - Hong Kong and exhibited at the Italian Consulate General in Hong Kong
* **Royal Castle of Govone** (Cuneo), Italy, anthological exhibition *Maria Cristina Carlini. Fare secondo Natura/Do according to Nature* curated by Martina Corgnati
* **Varese**, Italy, Villa Recalcati, the work *Bosco* is permanently positioned in the park
* **Padua**, Italy, Ex-Macello, group exhibition *Futuro Anteriore. Le Arti della Ceramica/Future perfect - The art of ceramics* curated by Mara Ruzza
* **Milan**, Italy, Gallerie d’Italia - piazza della Scala, she takes part in the group exhibition *Wunderkammer. Arte, Natura, Meraviglia ieri e oggi/Wunderkammer. Art, Nature, Wonder yesterday and today* curated by Lavinia Galli and Martina Mazzotta
* **Milan,** Italy, Spazio Tadini, group exhibition, *Coreografia d’Arte/Art Choreography 2013*

**2012**

* **Milan**, Italy, Gruppo Sole 24ORE, AAMfair, she takes part in the 4th edition
* **Varese**, Italy, Villa Recalcati, head office of the Province of Varese, solo exhibition on the occasion of the show *Scultori a Villa Recalcati*/*Sculptors at Villa Recalcati* curated by Flaminio Gualdoni
* **Paris**, France, Artcurial*, AD Interiors 2012 fair*
* **Milan**, Italy, Fondazione Mudima and Fondazione Stelline, solo exhibition curated by Flaminio Gualdoni

**2011**

* **Milan**, Italy, Gruppo Sole 24ORE, *AAM fair*, special guest of the 3rd edition
* **Milan**, Italy, Ex-Ansaldo, *Merci Beaucoup!*, project by Superstudio Più for Fuori Salone 2011
* **Miami**, U.S.A., Corpus Christi Catholic Church, the monumental work *Icaro/Icarus* opens the new Sculpture Park and is permanently positioned
* **Rongcheng - Shandong**, China, the work *Fortezza II*/*Strength II* is permanently installed
* **Rome**, Italy, Archivio della Scuola Romana, group exhibition *Lo scultore, la terra. Artisti e ricerche 1920-2011/The sculptor, the earth. Artists and researches 1920-2011* curated by Flaminio Gualdoni and Netta Vespignani

**2010**

* **Reggio Calabria**, Italy, Aragonese Castle, solo exhibition; on the Lungomare Falcomatà the sculpture *Monumento al Mediterraneo/Monument to the Mediterranean* is in permanent exhibition
* **Beijing**, China, Italian Embassy, to celebrate the 40th anniversary of diplomatic relations between Italy and China the monumental work *Viandanti/Wanderers* is permanently located
* **Beijing**, China, Forbidden City, solo exhibition *Colloquio tra giganti/Conversation amongst giants*
* **Denver**, U.S.A., Auraria and Rocky Mountain College of Art+Design, the two works *Madre/Mother* and *Out & Inside* are permanently exhibited
* **Castello di Racconigi** (Cuneo), Italy, *International Sculpture Biennial at Racconigi 2010*, group exhibition curated by Luciano Caramel
* **Jinan**, China, Shandong University of Art and Design, solo exhibition, the work *Legami III/Links III* is permanently exhibited
* **Tianjin,** China, (twinned with Lombardy) the monumental sculpture *Letteratura II/Literature II* is permanently positioned
* **Beijing**, China, *IV Art Biennial*, NAMOC, National Art Museum of China, the work *Danzatrici/The Dancers* becomes a part of the permanent collection
* **Shanghai**, China, People’s Square, the monumental sculptures *Fortezza II/Strength II* and *Legami II/Links II* are exhibited in conjunction with the World Expo 2010. Later, the work *Legami II/Links II* is permanently exhibited in the Sculpture Park
* **Miami**, U.S.A., *Sculpt Miami Fair,* Art Basel Miami Beach collateral event,monumental sculptures exhibition. *La Vittoria di Samotracia/The Victory of Samothrace* is permanently positioned at Miami Dade College

**2009**

* **Paris**, France, Mairie du V arrondissement, Place du Panthéon, Place de la Sorbonne, Rue Soufflot and Boulevard Saint Michel, monumental sculptures exhibition *Sculptures dans la ville* curated by Luciano Caramel
* **Loreto**, Italy, Cantine del Bramante, solo exhibition curated by Carlo Franza; the sculpture *Pellegrini/Pilgrims* is permanently located in the Porta Marina Gardens
* **Madrid**, Spain, monumental sculptures hosted in Calle Mayor, Paseo de la Castellana, Calle de Juan Bravo, Plaza Alfredo Mahou. The exhibition is curated by Gillo Dorfles
* **Madrid**, Spain, Italian Cultural Institute, solo exhibition curated by Gillo Dorfles
* **Venice**, Italy, Guggenheim Collection, presentation of the monograph *Maria Cristina Carlini* curated by Yakouba Konaté

**2008**

* **Prague,** Czech Republic, National Theater, *set design*
* **Prague**, Czech Republic, Italian Cultural Institute, anthological exhibition curated by Carlo Franza
* **Milan**, Italy, State Archives - Palazzo del Senato, solo exhibition curated by Gillo Dorfles
* **Milan**, Italy,Fiera Milano Rho, the sculpture *La Città che sale/ The City Rises* is permanently located
* **Cosenza**, Italy, National Library, solo exhibition; *La Vittoria di Samotracia/ The Victory of Samothrace* is permanently inaugurated at the Piazza dei Valdesi

**2007**

* **Spoleto**, Italy, Galleria Civica d’Arte Moderna, group exhibition *Stemperando*
* **Milan**, Italy, Court of Auditors, *La porta della giustizia/ The Door of Justice* is permanently installed

**2006**

* **Rome**, Italy, EUR, Central Archive of the State, solo exhibition *Terre/Lands,* sponsored by the Ministry of Cultural Heritage and Activities, curated by Carlo Franza. The sculpture *Fortezza/Strenght* is permanently located

**2005**

* **Turin**, Italy, Complex of the Royal Palace, solo exhibition curated by Carlo Franza
* **Stra** (Venice), Italy, National Museum of Villa Pisani, solo exhibition curated by Carlo Franza,

Skira catalogue

**2004**

* **Rome**, Italy, Sant’Ivo alla Sapienza, solo exhibition curated by Carlo Franza
* **Turin**, Italy, Museum of Antiquities, group exhibition *Nutrirsi con l’arte/Develop with Art*

**2003**

* **Milan**, Italy, Borgogna Gallery, solo exhibition, Skira catalogue, text by Luciano Caramel

**1998**

* **Milan**, Italy, Romeo Sozzi Gallery

During these years materials such as wood, iron, resin and corten steel increasingly became part of her repertoire of materials, which have mostly been used in monumental works

**1992**

* **Parigi**, France, Grand Palais, presented by Elena Pontiggia, she takes part in the group exhibition *Découvertes ’92*

**1990**

* **Laveno** (Varese), Italy, Civics Collection of Cerro, solo exhibition with a text by Elena Pontiggia

**1989**

* **Reggio Emilia**, Italy, Museum of Reggio Emilia, group exhibition

**1986**

* **Bruxelles**, Belgium, Le Rencontre Gallery

**1984**

* **San Francisco,** U.S.A., she attends courses at the Californian College of Arts and Crafts
* **Oakland**, U.S.A., solo exhibition

**1983**

* **Rocca di Angera** (Varese), Italy, solo exhibition

**1975**

* She moves to Bruxelles and she continues her artistic activity and teaches the potter’s wheel

**1970**

* Maria Cristina Carlini starts working with stoneware in Palo Alto, California, where she follows a specialized course

**Permanent monumental sculptures**

Maria Cristina Carlini sculptures are permanently on display on **three continents**:

**Europe-Italy** (Rome, Milan, Cosenza, Loreto, Reggio Calabria, Varese), **America** (Denver, Miami) and **Asia** (Beijing, Shanghai, Jinan, Rongcheng - Shandong, Tianjin).

* 2006 - Rome, Italy,State Archives, *Fortezza/Strength*
* 2007 - Milan, Italy, Court of Auditors, *La Porta della Giustizia/The Door of Justice*
* 2008 - Milan, Italy, Fiera Milano Rho, *La città che sale/The City Rises*
* 2008 - Cosenza, Italy, Piazza dei Valdesi, *La Vittoria di Samotracia/The Victory of Samothrace*
* 2009 - Loreto, Italy, Gardens of Porta Marina, *Pellegrini/Pilgrims*
* 2010 - Reggio Calabria, Italy, Lungomare Italo Falcomatà, *Monumento al Mediterraneo/* *Monument to the Mediterranean*
* 2010 - Beijing, China,Italian Embassy, *Viandanti/Wanderers*
* 2010 - Beijing, China, NAMOC - National Art Museum of China, *Danzatrici/The Dancers*
* 2010 - Shanghai, China, Sculpture Park, *Legami II/Links II*
* 2010 - Jinan, China, Shandong University of Art and Design, *Legami III/Links III*
* 2010 - Tianjin, China, Italian Institute of Culture, *Letteratura II/Literature II*
* 2010 - Denver, U.S.A., Auraria Campus, *Madre/Mother*
* 2010 - Denver, U.S.A., Rocky Mountain College of Art+Design, *Out & Inside*
* 2011 - Miami, U.S.A.,Dade College, *La Vittoria di Samotracia/The Victory of Samothrace*
* 2011 - Rongcheng - Shandong, China, *Fortezza II/Strength II*
* 2011 - Miami, U.S.A., Corpus Christi Catholic Church - Sculpture Park, *Icaro/Icarus*
* 2013 - Varese, Italy, Villa Recalcati, *Bosco/Wood*
* 2015 - Milan, Italy, Fiera Milano Rho, South Gate, *La nuova città che sale/The new rising city*
* 2015 - Milan, Italy, Parco dell’Arte at Idroscalo, *Vento/Wind*

She received several awards.

She is nominated as a Guest Professor at the Shandong University of Art and Design of Jinan.

Several publications have marked the artistic career of Maria Cristina Carlini over the years; it is worth mentioning those published by **Mudima** and **Skira**.

Many important critics wrote about her, such as: **Luciano Caramel, Guo Xiao Chuan, Martina Corgnati, Gillo Dorfles, Carlo Franza, Flaminio Gualdoni, Yakouba Konaté, Frédérique Malaval, Paolo Levi, Laurence Pauliac, Elena Pontiggia, Cortney Stell.**