**BIOGRAPHY**

Rossella Gilli, a Milanese painter, sculptress and engraver, graduated in Art History at the University of Milan with Pier Luigi De Vecchi and obtained a Ph.D. at the University of Florence with Mina Gregori. She based her research on design which brought her to open a Gallery in Milan, in Via del Gesù, dedicated to incisions and the old masters drawings; the activity is a great cultural success and is regularly visited by several luminaries such as Federico Zeri and Dennis Mahon.

For years she has been living and working among Paris, Milan and Marrakech, dedicating herself to painting, sculpture, incision and to the creation of artistic objects and jewels.

She exhibited in public and private venues among which there is the 54th Biennale of Venice, in the Pav. Italy, and for the new location of the Lombardy Region in Milan she has created a large canvas, 5m in height, named “Guglia del Duomo/Steeple of the Cathedral” for a column in the presidential area.

The works by Rossella Gilli are part of important private and public collections.