**BIOGRAPHY**

Marica Moro was born in Milan. She graduated at the Brera School of Fine Arts in Milan.

She taught art in private and municipal schools in Milan. She also organized different workshops about art and nature and she took part in many exhibitions in Italy and abroad. She lives and works in Milan. In 2010 she participated in “Water and biodiversity” in collaboration with Galleria 10.2! and Visionlab Bovisa Triennale of Milan and in “Culture Nature”, curated by Alessandra Coppa and Fortunato D'Amico, a collateral event to the Biennale of Architecture in Venice. That year, in collaboration with Paolo Pini Art Museum, she also produced a sculptural installation at Niguarda Ca 'Granda Hospital, sponsored by Gobbetto.

In 2011 the artist participated in the Garden Festival “Green Street” in Monza, curated by Alessandra Coppa, in “012 Proethic Prophetic Poetics” at Porta Nuova train station in Turin and in the exhibition “Designer in 3D” at the Triennale Bovisa, where she exposed her monumental work Genesis, which was later displayed in Lissone Museum of Contemporary Art in 2012.

In 2013 the artist was present at the Genova Modern Art Gallery with the personal exhibition “Semiequi”, curated by Fortunato D’Amico and Maria Flora Giubilei; at the Aquarium of Milan (Expo days) with the large personal exhibition “Water in Genesis”, curated by Elena di Raddo, where she also organized educational workshops and talks on the subject of water and the environment; and was invited to participate in the exhibition of the Thetis collection at Spazio Thetis 106, a collateral event to the 55th International Art Exhibition in Venice.

In 2014 the installation Kitchengarden was selected within the conference-contest “New garden for the City life”, organized by the international magazine PAYSAGE, which took place in Rimini; in the same year the artist participated in “Figura Aqua” curated by Alessia Locatelli and Mariarosa Pividori at the Ex-Fornace municipal space in Milan and in “Superortopiù”, curated by Fortunato D’Amico in collaboration with Cittadellarte of Michelangelo Pistoletto in the premises of Superstudio Più in Milan.

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