**Laura Zeni**

**Biography**

Laura Zeni graduates from the Accademia di Brera under the guidance of Raffaele De Grada. Since 1980s until today, she has taken part in several solo and group exhibitions in Italy. In 2008, she is at Fuori Salone del Mobile with Jannelli & Volpi. In 2012 on the occasion of the fair White at Superstudio Più in Milan she opens the solo exhibition “Laura Zeni. Illuminazioni” curated by Fortunato D'Amico, with a catalogue published by Skira, followed by a personal exhibition at BIM-Banca Intermobiliare in the city center of Milan.

In 2013 she holds at Spazio Tadini in Milan the exhibition “Laura Zeni. Indian Pattern” curated by Fortunato D'Amico; she takes part in the collective show at Macs - Mazda Con-Temporary Space in Milan; she is at Fuori Salone at Superstudio 13 and AAM - Arte Accessibile Milano, in the Sole 24 Ore venue “Eventiquattro”. She also exhibits in Alba at the Church of San Giuseppe and takes part in the Spoleto International Art Fair 2013. She is at the *9th International Biennale of Contemporary Art* of Florence in the event “Passeggiata d’Arte e di Valori tra gli Olivi” and during 2013 she takes part in several events organized by the association Arte da Mangiare.

In 2014 on the occasion of the collateral events of ArteCremona Fair 2014 she exhibits in the prestigious Sala degli Alabardieri at the Town Hall in Cremona and participates at the Fair with Galleria Scoglio di Quarto. During the Milan Design Week 2014 she is at Superstudio Più in the event *Double Room* by Porcelanosa Group and at the Temporary Museum for New Design with a special project. In the same year the Triennale di Milano hosts her solo exhibition “Laura Zeni. Coltivare la mente” curated by Fortunato D’Amico; she takes part in the group exhibition at the Priamàr Fortress in Savona, in the *International Festival Art Expo Spoleto 2014* and in “MPG 2014 - Mostra per Gioco” at Spazio Tadini in Milan. In December-January 2014-2015 she is the first artist to hold a personal exhibition at Eataly Smeraldo in Milan.

In 2015 the solo show "Aromatherapy. Laura Zeni" is exhibited at DAI Studio in Rome, Spazio Tadini in Milan hosts the exhibition "Laura Zeni. Mangia con la testa” and she participates in the traveling exhibition presented in Malmö and Berlin. In London she takes part in the collective exhibition at La Galleria Pall Mall and holds personal exhibitions at the ArtMoorHouse and at Le Dame Art Gallery. She is among the artists of the Biennale Italia-Cina in Turin and the Chiostri dell'Umanitaria in Milan host her solo exhibition "Emotional Food". During fall 2015 she is back in London as Fiat Chrysler Motor Village invites her to exhibit her works on the occasion of the launch of the new FIAT 500. In Rome she takes part in the important group exhibition “BAR, Bellezza, Arte e Ristoro. Architettura, cibo e design nell’Italia del ’900” at the Central Archives of the State.

In 2016 in London she takes part in the group exhibition at Camden Image Gallery and during the Milan Design Week 2016 in the exhibitions at Fabbrica del Vapore and at the ex Oratorio della Passione of the Basilica of S. Ambrogio, while Jannelli&Volpi hosts her personal exhibition “Laura Zeni. Geometrie ri-viste". She also exhibits in New York in the group exhibition at Onishi Project and she is welcomed with a personal exhibition at the Church of San Bernardino alle Ossa in Milan. She lives and works in Milan.

[www.laurazeni.it](http://www.laurazeni.it)