Omar Galliani

**Biographical Note**

The artist has been on the international scene for many years now. In 1979 he was awarded a prize at the 1st international Triennial of Drawing at the Kunsthalle, in Nuremberg, and after that he was invited to Italian as well as international exhibitions and Biennials; for years Galliani has been carefully followed and admired by critics, nationally and internationally, for his formal creative talent and the exquisite flair of his works.

[Omar Galliani](http://www.omargalliani.com/) was born in 1954 at Montecchio Emilia (RE). After he obtained the Diploma at the Academy of Fine Arts of Bologna and his conceptual experiences during the 1970s, he became one of the main representatives of the group of the Anachronists and of the *Magico Primario*, taking part in three Biennials of Venice (1982, 1984, 1986), some side events (2007, 2013), the Biennials of Sao Paolo of Brazil, Paris and Tokyo (1982), as well as two *Quadrennials* of Rome (1986, 1996). He made public works such as *Sipario/Curtain* at the Valli Theatre of Reggio Emilia, 1991, and a large drawing for the Chamber of Deputies at Montecitorio, 1996. Many of his works are in the permanent collections of the most important museums from around the world. In 2003 he was invited to the 1st Biennial of Beijing with his work *Breve Storia del Tempo/Short History of Time*, where he was awarded the first prize. In China between 2006 and 2008 the touring exhibition “Disegno italiano/Italian Design” was hosted by the main museums of contemporary art: Beijing, Shanghai, Xian, Nanjing, Jinan, Chengdu, Dalian, Hangzhou, Ningbo and Tientsin. In 2007 the Chinese project was concluded with the exhibition “Tra Oriente e Occidente/Between East and West” at the Querini Stampalia Foundation, among the collateral events of the 52nd Biennial of Venice. In 2012 “The Male, the Female, the Sacred. Omar Galliani in Dialogue with the Drawing Tradition” opened at the new CAFA Art Museum, designed by Arata Isozaki, in Beijing. From recent years we can mention the main solo exhibitions: in 2013 at the State Historical Museum in Moscow and in 2014 at GAM in Turin; and in 2015 the group exhibition “Imago Mundi - Luciano Benetton Collection: Praestigium Italia” at the Giorgio Cini Foundation in Venice and the solo exhibtion “Omar Galliani… a Oriente/Omar Galliani... in the East” at CAMeC in La Spezia.

Invited by major museums and institutions, he held solo exhibitions in Europe, America, Asia and Africa.

Today he teaches Painting at the Academy of Fine Arts of Brera.