**BIOGRAPHY**

**Marica Moro was born in Milan. She taught art in private and municipal schools in Milan. She also organized different workshops about art and nature and she took part in many exhibitions in Italy and abroad. She is collaborating with two public school in Milan like Art teacher and she lives in Milan.**

In **2010** she participated in Water and biodiversity in collaboration with Galleria 10.2! and Visionlab Bovisa Triennale of Milan and in Culture Nature, curated by Alessandra Coppa and Fortunato D’Amico, a collateral event to the Biennale of Architecture in Venice. That year, in collaboration with Paolo Pini Art Museum, she also produced a sculptural installation at Niguarda Ca ‘Granda Hospital, sponsored by Gobbetto.

In **2011** the artist participated in the Garden Festival Green Street in Monza, curated by Alessandra Coppa, in 012 Proethic Prophetic Poetics at Porta Nuova train station in Turin and in the exhibition ***Designer in 3D*** at the Triennale Bovisa, where she exposed her monumental work ***Genesis***, which was later displayed in Lissone Museum of Contemporary Art in 2012.

In **2013** the artist was present at the Genova Modern Art Gallery with the personal exhibition ***SEMIEQUI***, curated by Fortunato D’Amico and Maria Flora Giubilei; at the Aquarium of Milan (Expo days) with the large personal exhibition ***Water in Genesis***, curated by Elena di Raddo, where she also organized educational workshops and talks on the subject of water and the environment; and was invited to participate in the exhibition of the ***Thetis collection*** at Spazio Thetis 106, a collateral event to the 55th International Art Exhibition in Venice.

In **2014** the installation Kitchengarden was selected within the conference-contest ***New garden*** ***for the City life***, organized by the international magazine Paysage, which took place in Rimini; in the same year the artist participated in Figura Aqua curated by Alessia Locatelli and Mariarosa Pividori at the Ex-Fornace municipal space in Milan and in Superortopiù, curated by Fortunato D’Amico and n.o.v.a.civitas., in collaboration with Cittadellarte Pistoletto Foundation in the premises of Superstudio in Milan.

In **2015** Marica Moro presents for **Expo** two big installations for Milan: the first Grains Genesis is in Superstudio, for ***Terzo paradiso-Coltivare la città***, curated by F.D’Amico, with Cittadellarte Pistoletto Foundation and the second Kitchengarden is in Fabbrica del Vapore, for Green Utopia-Sharing Design, curated by M.Corrado e C.Castelli.

The big sculpture Genesis is exhibited for Expo in the garden of Protestan Church, inside the kitchengarden’s installation curated by Andreas Kipar for Land.

In **2016** she partecipated in ***Metamorphosis***, Biennal China-Italiy curated by S.Orlandi and Wang Jing Yi, Plastic cultural District, Pechino, China and in Premio Michetti 2016, curated by Luciano Caramel and Elena Di Raddo.

She partecipated in Creative Energy curated by E.Di Raddo, Palazzo della Regione Lombardia, Milan and in Grains, one man show curated by E.Di Raddo, Azimut Lombardia, Palazzo Bocconi, Milan.

In **2017** she partecipated in ***Sharing Design 2017***, **MilanoMakers**, Salone del Mobile, Fabbrica del Vapore, Milan and in **2018** she took part at ***Movimento Arte Etica***, curated by Sandro Orlandi ARTantide Gallery, Verona and in ***Bergamo Art Fair 2018***, stand of Arte Etica, ARTantide Gallery.

In **2019** the artist is invited to partecipate in ***Mental Recycling*** curated by S.Orlandi in collaboration with Science gallery during the Biennale of Contemporary Art in Venice, Università Cà Foscari, and in ***Friends***, curated by A.Grandesso, at Spazio Thetis of Venice.

She is invited to partecipate in ***Bienal internacional de arte contemporânea de Curitiba***, Brasil and in **2020** she Took part at ***Il carattere dell’Arte*** at Artantide Gallery in Verona and at ***Oltre l’etica*** at MASC, Museo de Arte Moderna de Santa Caterina, Florianopolis, Brasil.

In **2021** she partecipated in ***Kosmos***, an one man show at Ex Studio Piero Manzoni, curated by E.Di Raddo, Milan and in ***Dentro la luce***, curated by S.Orlandi, Artantide Galley, Verona.

She was also invited to participate in the ***Florence Biennale 2021***, curated by F.D'Amico, Fortezza del Basso, Florence and in **2022** he took part in ***I-STANZE***, curated by Antonietta Grandesso, Spazio Thetis, Venice and in ***Re-sistenti***, a curated by Francesca Brandes, Spazio Emergency, Venice.

In 2022 he participated in ***Dreams***, a solo exhibition, Galleria Federica Ghizzoni, Milan and at MIA ART FAIR 2022, Galleria Ghizzoni stand, Milan.

In **2023** she was invited to participate in the exhibition ***LA MIA BRERA***, selected artists from the Brera Academy, in curated by Elena Pontiggia, Galleria Previtali, Milan and at ***MATERIA***, exhibition for DESIGN WEEK 2023, in collaboration with Milanomakers at the Fabbrica del Vapore and at the ***Togheter*** exhibition, Galleria Ghizzoni, Milan.

In the same year, on the occasion of the tenth edition of ***IL TEMPO DELLE DONNE*** she was invited to present three large site-specific installations entitled SEEDS, DREAMS, LOVE in the spaces of the Hall of Honour, the Agora and of the Teatro dell'Arte della Triennale di Milano, in collaboration with the 27th hour and Corriere della Sera.

In **2024** he participated in ***LIFE LIGHT*** at the Spazio Pollice Studio Light, on the occasion of the Fuorisalone of Mobile, Milan and at the International Meeting **Marcel Grossman MG17** on Recent Developments in Theoretical and Experimental General Relativity, Astrophysics and Relativistic Field Theories, Pescara.

**CRITICAL TEXTS**

Cinzia Bollino Bossi, Luciano Caramel, Marta Colombo, Alessandra Coppa, Antonella Crippa, Lucia Cutura, Fortunato D'Amico, Eleonora Fiorani, Elena Di Raddo, Mimmo Di Marzio, Michela Delfino, Grazia De Palma, Matteo Galbiati, Melisa Garzonio, Laura Gelmini, Lorella Giudici, Sebastiano Grasso, Antonietta Grandesso, Angela Madesani, Gianluca Marziani, Marco Meneguzzo, Sandro Orlandi, Francesca Pensa, Pierre Restany, Remo Ruffini, Daniel Schinasi, Elisabetta Staudacher, Carmelo Strano, Francesco Tedeschi.

**PERMANENT COLLECTIONS**

**Collection of Cultural Heritage of Lombardy, “The upside-down tree” Niguarda Cà Granda Hospital, Milan.**

**Unicredit Collection, Milan.**

**Permanent collection of modern and contemporary art, site specific work, artistic direction by Marco Meneguzzo and Teresa Melorio, in collaboration with Gobbetto and Mapp, Niguarda Cà Granda Hospital, Milan.**

**Thetis contemporary art collection, curated by Antonietta Grandesso, Arsenale, Spazio Thetis, Venice.**

**Contemporary art collection, Paolo Pini Museum of Contemporary Art, artistic direction by Marco Meneguzzo, Teresa Melorio, Enzo Cannaviello.**

**Permanent collection Landscape Museum, artistic direction of Maria Flora Giubilei, Civic Museums of Nervi, Genoa.**

**Permanent Contemporary Art Collection, curated by Elena Di Raddo and Cecilia Carli, Catholic University, Milan.**

**Designer Collection in 3D, artistic direction by Alberto Pizzati Caiani, Triennale di Milano. Cattaneo Collection, Artistic direction by Cesare Cattaneo, Como.**

**Private collection, Jane Sutherland, New York.**

**Protestant Church of Milan, permanent exhibition of public art, curated by A. Kipar.**