**Il Giardino Bianco - Art Space**

Venice, Castello 1814 - via Garibaldi

**Marialuisa Tadei. Endlessly**

*curated by Alan Jones*

**10 May - 5 November 2017**

opening Wednesday 10 May, 6.30pm

*press release, 28.04.2017*

In conjunction with the 57th International Art Exhibition - the Biennial of Venice, the solo exhibition “Marialuisa Tadei. Endlessly” is on display at “Il Giardino Bianco - Art Space” from 10 May to 5 November 2017.

The exhibition, curated by Alan Jones, presents a selection of **sculptures** among which there are several **never seen before**, as well as a group of **photographs** and **watercolours on paper**.

The sculptures by Marialuisa Tadei are made by using different materials such as **steel, aluminium, bronze, fiberglass, alabaster, onyx and blown glass**; they highlight the artist's careful research of space and the connection she has with it. Looking at her works, one can see the artist's will to change the characteristics of the materials she uses: iron becomes light, blown glass acquires density and thus there is no more the juxtaposition between light and heavy, open and closed, opaque and transparent.

Another important feature of her works are shapes, that mostly remind the viewer of sinuosity; the harmonious and well balanced rhythms of her works are expressed by curvy lines, both in her alabaster works, such as *Abbraccio/Embrace* (2016), which is characterized by a superb grace, and in the steel works, such as *Sospiro/Sigh* (2017), which holds infinite frailty in the shape of a drop. The striking element is colour, in the choice of vibrant and bright hues, that creates a magnetic call which is further highlighted by intertwining, barely touching and combined elements. The result is the same even when it is a meeting among individuals coming from different places with different cultures, which is metaphorically represented in the sculpture in stainless steel and glass *Incontro/Meeting* (2015), in the colourful petals that erupt from the pistil in the bronze sculpture *Fiore/Flower* (2016), in the complementary volumes that intertwine to perfection and create *Vita/Life* (2017) or lastly in the dynamic bodies that get together in a deep embrace of *Insieme/Together* (2017). Also the artist lingers on light and its effects, from transparency, to absorption, to reflex; the luminous element creates a deep connection together with the materials and brings new meanings to the works of art.

Marialuisa Tadei finds in nature, science and biology her main sources of inspiration and reinterprets them through abstract forms, which are allegorical and rich in symbols; she is interested in tangible reality and her works become the *mediator* with spiritual reality. In fact through her art she aims to connect men with the absolute and the infinite. *Infinitamente/Endlessly* (2017), made *ad hoc* for the exhibition, indeed symbolizes this idea.

Hints to natural elements and science are also always present in her watercolours and photographs; the latter come from paintings, gradually turning into works of large sizes on black backgrounds, as in *Lampo/Lightning* (2010) and *Farfalla/Butterfly* (2011).

The artist claims that art allows people to make a spiritual journey, that engages the spectator and leads him or her through a sensory experience in search of the emotional world, and that is able to elevate the soul from a material dimension to a metaphysical one. She says: “With my art I try to reveal the invisible, the mystery, to make visible what is invisible, that is the spiritual dimension”.

Her works are an invitation to catch the positive aspects in life and pass down messages of hope and trust in the present and future.

The exhibition is accompanied by a **catalogue**, in Italian and English,published by Silvana Editoriale with a text by Alan Jones.

**Short biography**. Marialuisa Tadei was born in Rimini in 1964. She studied art history at the University of Bologna, painting at the Academy of Fine Arts of Bologna, attended a course in Düsseldorf under the guidance of Jannis Kounellis and obtained a Master's degree at the Goldsmiths’ College of London. From the beginning of the 1990s she dedicated herself to sculpture, exhibiting internationally in galleries and museums of Europe and America; she also expresses herself in photography and painting.

Her works are part of permanent collections of several museums in Italy, the Netherlands, Germany and Slovenia.

Among her public and private art commissions there are worth mentioning: the sculptures for the train station of Acerra (Naples), for the city of Coral Springs in Florida, for the newspaper Hindustan Times in India, for the large Royal Caribbean cruise ship and the Florida International University in Miami; the work placed outside the offices of The Times in London and another two on display in the prestigious Yorkshire Sculpture Park in the North of England.

She took part in the Art Biennials of Venice in 2009 and 2013, in the Architecture Biennial of Venice in 2010 and the Beijing Summer Olympics in 2008.

People who curated her exhibitions and wrote important critical texts about her works are: Giuseppe Appella, Luca Beatrice, Beatrice Buscaroli, Omar Calabrese, Luciano Caramel, Giorgio Cortenova, Brane Kovic, Donald Kuspit, Gottlieb Leinz, Pierre Restany, and Claudio Spadoni. [www.marialuisatadei.it](http://www.marialuisatadei.it)

**Exhibition details**

**Title** Marialuisa Tadei. Endlessly

**Curated by** Alan Jones

**Venue** Il Giardino Bianco - Art Space, Castello 1814 - via Garibaldi, Venice

**Dates** 10 May - 5 November 2017

**Opening** Wednesday 10 May, 6.30pm

**Catalogue** Italian/English, published by Silvana Editoriale

**Opening Hours** Tuesday to Sunday 10am-6pm. Closed Mondays.

**Entrance fees** free entry

**Info to the public** info@ilgiardinobianco.it

**How to get there** Vaporetto Giardini / Arsenale

**Press office**

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text and image downloads from [www.irmabianchi.it](http://www.irmabianchi.it/en/mostra/marialuisa-tadei-endlessly)